Ma.

Written by
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FADE IN:

EXT. THE CHARRED REMAINS OF A HOME - 2006 - DAY

Smoke and steam rise off burned walls and furniture. FIREMEN sort through the charred debris. One FIREMAN pulls back a fallen piece of roofing...

FIREMAN
Got one.

He lifts the roofing off and we see a gruesome BURNT BODY.

EXT. THE SUBURBS - 2018 - ESTABLISHING **

American suburbs: Chain restaurants, split-level houses with ** aluminum siding, a liquor store with hand-drawn signs, ** weathered sports nets hang on backyard goals, a volunteer ** fire department. It's all slightly weathered and dull.

EXT. THOMPSON HOUSE - DAY

Two YOUNG WOMEN are unpacking a SUV that's loaded down with all of their possessions - boxes in the back, lamps, mattresses strapped to the roof.

MAGGIE (15) unloads a box and turns to look at her new neighborhood - she's not thrilled.

Her peppy mother ERICA (40s) zooms around the SUV, loosening ** straps and cheerfully stacking Rubbermaid bins and suitcases.

ERICA
That tree's pretty cool, huh?

Maggie notices a totally average tree in their front yard.

MAGGIE
It's breathtaking.

Their pet Yellow Lab LOUIE (old and fat) lays in front of the open front door of their house. Maggie steps over the lazy dog to enter her new house for the first time.

MAGGIE (CONT'D)
You're a real hero, Louie.

INT. THOMPSON HOUSE - MOMENTS LATER

Maggie puts a box down in her new, empty bedroom and immediately plugs in her iPhone.

She chews her lip as she gives herself a quick tour: ugly carpet, half-bathroom, medium windows, a ceiling fan with stickers on it from the former child resident. She notices her reflection on the sliding mirror door of her closet and immediately flattens her shirt against her stomach, fixes her hair, and pulls up her jeans to check out her ass. She's not vain. She's a teenager.

ERICA (O.S.)
Don't quit on me already! We gotta get these beds off the car.

Maggie tilts her head back and reluctantly exits her room.

EXT. THOMPSON HOUSE - MOMENTS LATER

The women work together to untie the mattresses and wrestle them off the SUV.

ERICA
There's a festival on Saturday that we could hit, see what this town's all about.

MAGGIE
Okay.

ERICA
We can grab breakfast somewhere first and then just kinda wander.
(straining with mattress)
Good Charlotte is playing.

Maggie struggles as they lift the mattresses to the ground.

MAGGIE
That's depressing.

ERICA
You're a lot stronger than you look.

The mattresses sway into the SUV and the CAR ALARM GOES OFF.

ERICA (CONT'D)
Shit. Shit. They're in my bag!

CONTINUED:

Erica scrambles to find her keys. Louie BARKS LOUDLY. Maggie is frozen with embarrassment. Erica laughs while frantically searching... She finds them and the ALARM shuts off.

ERICA (CONT'D)
Well alright! Do I know how to make a great first impression or what?

INT. THOMPSON HOUSE - MAGGIE AND ERICA'S BEDROOMS - MORNING

Maggie and Erica both anxiously get ready for their first days. They stand in front of mirrors and style their hair, try on a few outfit options, put on lotion and makeup.

INT. THOMPSON HOUSE - KITCHEN - MORNING

Maggie enters with her phone in hand. Erica slides 2 plates onto the small kitchen table and they sit.

MAGGIE
The service here sucks.

ERICA
Yeah I noticed that. We can switch it up if it's bad around town.

Erica serves scrambled eggs on English muffins.

MAGGIE
I'm good. You can have mine.

ERICA
You should eat, Mags.

MAGGIE
I already brushed my teeth.

ERICA
You need brain food for your first day.
(then)
Are you nervous or what?

MAGGIE
Um, a little. It's a big school.

Erica takes a bite and burns her mouth.

CONTINUED:

ERICA
I am too, but we'll be great. First days are always goofy but we'll be fine. We're modern babes in a modern world.

MAGGIE
My god how am I related to you?
(her phone DINGS)
I gotta go.

ERICA
You gotta go? I'm not taking you to school?

Maggie stands and slings her bag on her shoulder. She grabs a BAG LUNCH off the kitchen counter.

MAGGIE
I'd drive myself, but since you won't help me get a car-

ERICA
You don't even have a license yet.

MAGGIE
I called a Lyft. I'm a "modern babe." Braulio is here.

Maggie hurries out of the kitchen.

ERICA
Have a great first day!

MAGGIE (O.S.) (CONT'D)
You too!

ERICA
No booze, no sex, no drugs!

The front door shuts. Erica chews and nods once to herself.

INT. FRANKLIN HIGH SCHOOL - HALLWAYS - 8:28 AM

Students hang out and hurry past in every direction. Maggie checks the numbers above several classrooms - not entirely sure where she's supposed to go.

No one really notices her as she moves through the crowded halls. She passes a WOMAN dressed slightly like a school nurse - this is our first brief encounter with SUE ANN. Maggie keeps moving and sees ANDY, CHAZ and DARRELL hanging out in the corner near a trophy case.

CONTINUED:

The SCHOOL BELL RINGS and everyone rushes to homeroom. Couples stop kissing, lockers slam shut, everyone scatters and the halls are suddenly empty - except for Maggie.

MAGGIE
Shit. Perfect.

Maggie hurries to find her homeroom. She passes a GIRL.

MAGGIE (CONT'D)
Hey, sorry where's 34?

GIRL
(pointing)
Down there to the right.

MAGGIE
Thanks.

Maggie runs to her room until she notices a SMALL GIRL, thin, African American, in a motorized wheelchair, failing to roll up an incline. Maggie sees "34" above a door, but pauses...

Maggie walks over to help the Small Girl.

MAGGIE (CONT'D)
Hey, do you need a hand?

SMALL GIRL
Yeah, maybe. It didn't charge right last night so it's low on juice.

MAGGIE
Here, hold up. I'll get ya.

Maggie pushes the Small Girl's wheelchair up the incline.

MAGGIE (CONT'D)
Which way you headed?

SMALL GIRL
If you just get me to the top of the ramp it should have enough.

Maggie gets the Small Girl to the top of the ramp and she is able to roll on her own. The Small Girl turns in her chair...

SMALL GIRL (CONT'D)
Thanks for being so nice. You're a lifesaver.

MAGGIE
You too!

CONTINUED: (2)

Maggie immediately feels dumb about her response. The SCHOOL BELL RINGS AGAIN. She runs into her homeroom - she's late.

INT. FRANKLIN HIGH SCHOOL - HALLWAYS - LUNCH

Maggie walks past the crowded school cafeteria. She doesn't immediately see a place to sit so she keeps walking.

INT. FRANKLIN HIGH SCHOOL - LIBRARY - LUNCH

Maggie eats her lunch at a table by herself in the empty library. She reaches into her lunch bag and finds a note from Erica: "Love your butt! HUGS!"

HALEY (O.S.)
You do have a nice ass.

Maggie hides the note from HALEY (16, trashy hot).

HALEY (CONT'D)
I noticed it in the hallway, I'm very perceptive. I'm not a lesbian or anything but you have shape. Who are you? You're new. In April? Which is weird. Military brat?

MAGGIE
No. I'm Maggie. Yeah, I, today's my first day. I transferred schools. **

HALEY
Sucks. I was new last year too.

DARRELL (O.S.)
HAAAY-LEEE!

Both girls turn to see Andy, Chaz and Darrell passing the library. Haley grabs Maggie's phone and starts typing.

HALEY
Here. Text me. There's a field party on Saturday. You can come with us, if you wanna hang.

Haley hands back the phone. Maggie looks at the name/number.

MAGGIE
Haley. Thanks. I'm supposed to go to the... festival with my mom.

CONTINUED:

HALEY
OK then don't. A lot of people would kill to be so popular.

Haley joins the guys in the hallway. She wraps her arms around Chaz. Andy gives Maggie a friendly wave.

INT. CASINO - BAR - AFTERNOON **

Erica, wearing her cocktail waitress uniform, slowly enters drink orders into a POS at the bar. The bartender STU (50s, bald, low energy) introduces himself awkwardly. **

STU
You are Erica and I am Stu and we are now co-workers.

ERICA
I am Erica. Nice to meet you, Stu.

STU
How's day one on the floor going? Everything you've ever dreamed of and so much more? **

ERICA
Ha, yes. Not bad. I haven't done this in years, but it's nice, I like it. Beats sitting behind a desk. **

Sue Ann sits nearby at a penny slot machine. She glances over to the bar and notices Erica. It catches Sue Ann off guard. **

STU
You're peppy. That's good. When you're surrounded by broken dreams all day it helps to have natural energy. Like me. Blow jobs? **

Sue Ann cracks a slight smile and waves to Erica. **

ERICA **
I'm sorry? **

Erica, not recognizing Sue Ann, gives her a "be there in a sec!" response. Like usual, Sue Ann isn't remembered. **

STU **
Who wants a Blow Job shots? Another very original bachelorette party? **

CONTINUED:

Stu shows Erica her drink ticket: “BLOW JOB SHOT - 3” **

ERICA **
No, shoot. Shoot! I’m sorry. Those **
are supposed to be Bloody Mary’s. I **
hit it in wrong. Sorry, Stu. **

STU
Eh, life’s short. Who cares? **

Sue Ann walks over to the bar and smiles at Erica. Erica, not **
recognizing her, heads in a different direction with the tray- **
full of drinks. Sue Ann is disappointed. Stu turns to her. **

STU (CONT’D) **
What can I get ya? **

INT. ERICA’S SUV - EARLY EVENING **

Erica and Maggie cruise through town as the sun sets.

MAGGIE
Was it busy? **

ERICA
Oh my god yes. I didn’t realize how **
many people get drunk before noon. **
Learn something new everyday. Thank **
god there’s a Keurig in the **
employee lounge. I’ll be even **
peppier than before.

MAGGIE
Jesus. That seems impossible.

ERICA
How were your teachers? Are the
other kids nice?

MAGGIE
They’re all pretty good. One girl
was nice to me. She seemed cool.

ERICA
See! That’s great. I knew this
would be a better fit for you.
Private school was too stuffy,
right? Too snobby. This is better.

MAGGIE
Anything’s better than St. Mary’s.

CONTINUED:

ERICA
You're just a late bloomer, Mags.
(then, impulsively)
You know, I was thinking that after we walk around the festival, maybe we can see if there's a decent used car place.

MAGGIE
Really?! I can sign up for driver's ed at school! There was a flier near the front office.

ERICA
Just window shopping, but there's nothing wrong with seeing what's out there.

Erica lifts her hand for a high-five. Maggie happily joins.

INT. THOMPSON HOUSE - MORNING

Erica cuts open moving boxes. Her cell phone RINGS.

EXT. THOMPSON HOUSE - SAME TIME

Maggie stands on the small side porch. She shakes a large bowl of dry dog food. Her eyes follow a red cable, attached to Louie's collar, to a space between 2 large bushes.

MAGGIE
Lou dog. Looooooooou dog.

Louie slowly emerges from between the bushes.

MAGGIE (CONT'D)
Get over here you old man.

She puts down of the bowl and smacks Louie lovingly on his side as it eats.

INT. THOMPSON HOUSE - MOMENTS LATER

Maggie enters the house as Erica hangs up her cell.

MAGGIE
What's wrong?

CONTINUED:

ERICA
Nothing, I gotta go cover for someone at work. **

MAGGIE
That sucks. All day?

ERICA
Yes it does. There's not much I can do - I'm the new kid on the block. ** We need the money. **

MAGGIE
What am I supposed to do? The internet's not even set up yet.

ERICA
Unpack. Order a pizza. Read a book. I'm sorry. We'll go next week.

Maggie is disappointed. She storms off to her room.

MAGGIE
Yeah, I bet.

INT. THOMPSON HOUSE - MAGGIE'S ROOM - DAY **

Maggie hears Erica pull out of the driveway. She looks around her unpacked, boring bedroom.

She plays music on her phone and opens a box and dumps a pile of clothes on the floor.

Maggie untangles a box of hangers and hangs up her clothes.

HOURS LATER --

She sits on the floor with her back against the wall and eats a slice of pizza. She's bored. She picks up her phone and texts Haley: **"Hey, it's Maggie"**

She chews and waits for a reply. Her phone DINGS: **"The dork from the library?!;P"** She texts back: **"lol ya is that party still happening?"** Haley: **"YES bitch hard to find doe"** Maggie: **"I don't have a car..."** Haley: **"what's ur address"**

EXT. THOMPSON HOUSE - AFTERNOON **

Maggie hurries out the front door and climbs into a wood-paneled ANDY'S MINIVAN where Haley, Chaz Andy, and Darrell are cheering her on - RUN! RUN! RUN! ** **

INT. ANDY'S MINIVAN - CONTINUOUS

Darrell slides the door shut behind Maggie.

HALEY
Jump on in, sis. This is Maggie. **

MAGGIE
Hey. Hi. **

DARRELL
You probably heard of me - I'm Darrell. That's Andy and this gay dude's Chaz.

CHAZ
I'm very straight. I love pussy.

HALEY
It's true. So the party's off because of Stephanie's mom's a ** bitch so we're just gonna drive ** around and get drunk, K?

MAGGIE
Sounds cool. Thanks for getting me.

CHAZ
TO THE LIQUOR STORE ANDREW!

EXT. ONE STOP LIQUORS - AFTERNOON **

Darrell stands conspicuously in front of the liquor store as his friends watch from the minivan. **

ANDY (O.S.)
He looks like he's literally going to shit his pants.

CHAZ (O.S.)
He always looks like that.

INT. ANDY'S MINIVAN

Haley opens a window and lights a cigarette.

HALEY
Wanna drag?

MAGGIE
No thanks. I'm okay.

CONTINUED:

HALEY
You don't smoke? You're in high school. You can smoke as much as you want until you're 25 and quit and nothing bad will happen.

Chaz finishes rolling a poorly rolled JOINT.

CHAZ
You get high Maggie new girl? **

Maggie shakes her head "no." Chaz lights it.

HALEY
Well you're no fun at all.

ANDY
She's fun. You're just a mess.

HALEY
Pretty much. It's genetic. **

ANDY
(re: Darrell)
Here we go.

They watch Darrell try to convince a MAN to buy them booze. Darrell holds up an INDEX CARD with a list on it. The MAN shakes his head NO and enters.

CHAZ
He's too desperate about it.

A BIG GUY to walk up. Darrell starts to ask the BIG GUY who gives Darrell a one-handed PUSH and keeps walking. The friends all crack up laughing as Darrell gives up.

DARRELL
I'm out. One of y'all gotta do it. This shit's racist out here.

HALEY
Not me. The dude who works here ** knows my stepdad. **

CHAZ
I vote Maggie. She's new and no one knows who she is and truthfully you could be a NARC and that scares me. **

DARRELL
Plus you're cute. If the cops come just cry and they'll let you off.

CONTINUED: (2)

HALEY
Pssh. They didn't let me off.

DARRELL
Yeah 'cause you nasty.

Chaz hits Darrell. Haley hands Maggie the list of booze. Darrell hands her a wad of small bills.

MAGGIE
I don't know what to do.

CHAZ
Just go out there and ask a nice person to do you a tiny favor.

HALEY
You got this girl. Go chop it up. **

Maggie is terrified. She slides the door open and exits.

EXT. ONE STOP LIQUORS - MOMENTS LATER

Maggie chews her lower lip and waits for passing adults. An OLD MAN walks by but she's too nervous to say anything. She shrugs to the van and they all smile and flip her off.

At the end of the parking lot, SUE ANN (40s, plump and plain) ** appears in pink scrubs. She's walking 3 DOGS on leashes. She casually walks towards Maggie.

Maggie turns to the van and they're all pointing at Sue Ann: HER! ASK HER! RIGHT THERE! Maggie looks to Andy, he nods...

Sue Ann walks past Maggie. She freezes with anxiety.

CHAZ (O.S.)
I told you she's a NARC.

MAGGIE
Excuse me. Um- **

Sue Ann turns with a big, friendly smile.

SUE ANN
Yes? You okay, hon?

MAGGIE
Could you... would mind buying this for us?
(holding out the list)
I'm sorry. I have money for it.

CONTINUED:

Sue Ann's smile fades as she looks at the list.

SUE ANN
No, not interested.

MAGGIE
I know it's weird, but, please? **

SUE ANN
I said NO. Pathetic. You wanna spend a night in jail? Sound fun?

Andy jumps out of the van to help. He joins. Sue Ann studies him for a moment and she softens slightly.

ANDY
Hey, we're gonna roll. You ready?

SUE ANN
Okay, I see what's going on. A man sends a girl to do his dirty work? Mmm mmm Mm. "Hey, Mister." I used to do this when I was y'all's age.

ANDY
Could you help us out?

Sue Ann gets a better look at Andy. She squeezes his arm. **

SUE ANN
What's your last name?

ANDY
It's um... Hardstark.

A flash of recognition. Sue Ann knows this last name. She notices the friends in the minivan - who duck and hide. Fine.

SUE ANN
I just couldn't live with myself if you got into an accident.

ANDY
I'm driving. I don't drink. Ever.

SUE ANN
Hmm. I don't know. You promise?

ANDY
We're just going out to the stacks **
for a little bit. It's not far. **

CONTINUED: (2)

SUE ANN
I know where that is. Shoot, we hung out there all the time when I was in school. All the time.
(exhales)
Don't tell. Pull around back.

Maggie hands Sue Ann the list and the cash. She walks off.

EXT. BEHIND ONE STOP LIQUORS - 10 MINUTES LATER **

The friends are growing restless in the minivan.

HALEY
That dork ass bitch ripped us off.

ANDY
I don't think so.

CHAZ
Yeah, you're right. She probably got lost walking around the side of the building.

MAGGIE
She seemed nice. Maybe she just had to clock out of work or something.

DARRELL
Dogs kill more people than sharks every year.

ANDY
That's great, Darrell. Thank you.

Haley spots Sue Ann carrying a box of booze and SCRATCH OFFS. **

HALEY
WooWoo! There is my girl.

SUE ANN
They didn't have whatever Fireball is so I grabbed After Shock which the man said was the same thing.

Andy hops out and puts the liquor in the back.

CHAZ
Thank you so much you're a hero.

CONTINUED:

HALEY
Seriously, you're the coolest chick ever. Like I wanna hug your head. **

SUE ANN
I don't know about all that but this didn't happen, okay?

ANDY/CHAZ/HALEY
We won't./I won't say shit./Seriously.

DARRELL
We won't say anything if you don't either. Don't snitch.

Sue Ann looks at Darrell like he said something offensive.

SUE ANN
That might be the dumbest thing I've ever heard. Is he always like that? Good lord, boy, read a book.

The friends CRACK UP. Even Maggie has to cover her mouth.

ANDY
Thank you ma'am for doing this. **

SUE ANN
Doing what? **
(playing dumb)
Get out of here, Dimples, before I change my mind.

CHAZ
You're the coolest, ma.

Andy closes the back and hops in the front seat. He backs slowly out of the parking space.

DARRELL
Shot gun!

ANDY
Screw that. You struck out twice. Let Maggie ride up front.

Maggie feels good. She works herself up to the front seat.

DARRELL
Whatever you say... Dimples.

CONTINUED: (2)

HALEY
HA! I know! That was SO weird!

CHAZ
That old chick wants to sit on your face, dude. Like your whole face.

Andy whips a U-turn and nearly hits SUE ANN, standing in the road, looking at them. She just stares. It's creepy. **

ANDY
Jesus. My fault! Sorry... **

MAGGIE
Maybe just pull around her.

Sue Ann walks to the driver's window. Andy rolls it down.

ANDY
Hey, um. What's up? **

SUE ANN
Here. **
(handing him $6)
There was some change. I'm not some thug. I'm a good person. **

ANDY
Of course not. Thanks again. **

SUE ANN
I'm a good person. Drive safe.

Sue Ann walks away. Andy takes the change and rolls up the window and drives off. Everyone is silent for a moment.

CHAZ
Yeah she totally wants to sit on your whole face.

EXT. THE STACKS - LATER **

The minivan is parked near stacked rolls of hay. Chaz and Darrell piss on nearby trees. Haley smokes a cigarette on top of the hay rolls. Chaz throws a half-full BEER at Darrell. ** ** **

DARRELL
Come on, man! I got my hands full... with my huge wiener, dude. ** **

Maggie and Andy lean against the side of the van. **

CONTINUED:

ANDY
I'm surprised no one else's out here. Usually this is the place. **

MAGGIE
Really? It seems pretty secluded.

ANDY
This is pretty much the main ** drinking hot spot in town. So when ** did you get here? **

MAGGIE
About a week ago. **

ANDY
Yeah, well, that's enough time to ** notice there's nothing to do in this town. It suuuuucks. Sorry, I'll stop. You live here now.

MAGGIE
It's not the worst. It just kinda ** seems like everywhere else. **

ANDY
Where you from?

MAGGIE
Near San Diego. **

ANDY
That's cool. It's sunny all the ** time there right?

MAGGIE
Pretty much. Yeah.

ANDY
That's dope. I'd love that. Why ** would you ever move here? **

MAGGIE
Oh um... **

ANDY
If it's personal, don't worry about ** it. Sorry, it's none of my ** business. I didn't mean to- **

CONTINUED: (2)

MAGGIE
No, no it's OK. My dad left my mom for someone and, uh, my mom grew up here. So. I dunno. I don't think she knew where else to go.

ANDY
That sucks so hard. Were all your friends like "Seeya?"

MAGGIE
I didn't really have any. I kinda just hung out with my dad a lot while my mom worked. Jesus I sound like the worst loser.

ANDY
You're fine. I won't say anything or anything. But are you OK?

MAGGIE
Yeah it's fine and my mom's tough. It's stupid, it's whatever. Not much I can do about it.

INT. VET CLINIC - SAME TIME

Sue Ann composes herself. She dials *67 on her work phone and then a number. BEN, who we won't see on this call, answers.

BEN (O.S.)
Hello?

SUE ANN
(his voice affects her)
Hi... Hey there. Sorry to bother you but a young man you know might just be drinking booze with his friends out at the haystacks, but you didn't hear it from me.

BEN (O.S.)
Right. OK. Who am I speaking to?

SUE ANN
Just a little birdy.

Sue Ann hangs up the phone and sits back, satisfied.

EXT. THE STACKS - MOMENTS LATER **

Haley slides off a hay roll with a BOTTLE OF PARROT BAY. **

HALEY
Maggie, drink this. IT'S SO DOPE!

Maggie cautiously takes the bottle. Andy notices.

ANDY
You don't have to.

MAGGIE
I want to. Thanks for inviting me.
(she drinks)
It's so good. Is it strong?

HALEY
I know right?! Hell yeah it is. I **
brush my teeth with this shit.

CHAZ
You brush your teeth with shit? **

DARRELL
That explains so much. Pass it. **

Haley and Chaz make-out for a minute... until -- CHIRP CHIRP!
A POLICE CAR turns on its lights and pulls up. **

ANDY
Hurry. Hide it all. Shit. **

The friends frantically hide all the liquor and empty cans.
OFFICER GRAINGER (30's) Everyone tries to look normal. **

OFFICER GRAINGER
Everybody stand still and don't say **
a word. This your van? License. **

Andy digs it out of his wallet and hands it over.

OFFICER GRAINGER (CONT'D)
I got a call that there were
teenagers drinking out here. You
seen anybody drinking out here? **

ANDY
No, sir. Not at all, sir.

OFFICER GRAINGER
Okay. Arms out to the side. **
Anything sharp in your pockets? **

CONTINUED:

Andy shakes his head "No." The cop pats Andy down. Andy performs a few FIELD SOBRIETY TESTS - clearly sober. Maggie is trembling - Haley touches her hand. **

HALEY
(whispering)
It's gonna be fine. You're not gonna get in trouble.

Andy walks back over and joins his friends. **

OFFICER GRAINGER
So. I know every spot in this town. Don't pull this shit when I'm working, which is a lot. Don't let me catch you guys out here again.

ANDY
No, sir. We'll leave. Thank you.

OFFICER GRAINGER
Uh huh. Drive safe.

Officer Grainger gets back into his car. He drives off and they all burst out with relief and laughter. ** **

DARRELL
If I was driving, we'd all be shot.

Maggie gets a text from Erica: **"Home. Where are you?"**

MAGGIE
Sorry. Can you take me home? **

INT. THOMPSON HOUSE - NIGHT **

Erica sits on the sofa. Maggie stands near the door with her arms folded - looking at the floor. **

ERICA
You smell like cigarettes and pot.

MAGGIE
I didn't smoke anything. I can't help it if other people do stuff.

ERICA
Who were you with?

MAGGIE
Some kids from school. I left you a note. We just drove around.

CONTINUED:

ERICA
And got high? Maggie-

MAGGIE
I didn't smoke anything! They invited me so I said okay. It's not a big deal. But I'm not gonna be a loser and tell them not to do stuff. I didn't want to sit around here by myself while you're at work all the time. They're fine, I swear. They were really nice to me.

Erica softens slightly - still pissed.

ERICA
I'm glad you're fitting in, I really am, but you're 15 years old. You can't drive around with people who are doing drugs, okay? You gotta make smarter decisions than that. **

MAGGIE **
Like all the amazing decisions you've made. **

ERICA **
Excuse me? What did you just say? **

Maggie just shakes her head - annoyed and frustrated. **

ERICA (CONT'D) **
Go to your room. You're on dishes and dog poop all week. **

Maggie walks to her bedroom without protest.

INT. FRANKLIN HIGH SCHOOL - VARIOUS LOCATIONS/DAYS

Maggie and her friends grow closer during a week of school. **

-- Maggie and her friends hang out in the hallways.

-- Maggie fans a book while Haley smokes in the bathroom.

-- The friends laugh and eat lunch in the library.

INT. THOMPSON HOUSE - NIGHT **

Maggie lies in bed and texts Andy. **Maggie: "I'm gonna let you go..." Andy: "You're so powerful. You can just make people disappear!" Maggie: "lol not like that! ur dumb" Andy: "YOU ARE! but also cute, so I'll take it"**

Maggie freezes. She types and deletes several responses... **Maggie: "my phone is broken what was ur last text? I missed it" ANDY: "lol! too late sorry! gotta go to bed... seeya tomorrow or whatever" MAGGIE: "maybe"**

Maggie can barely lie still she's so excited.

INT. THOMPSON HOUSE - FRIDAY NIGHT

Erica sips a beer on the sofa and watches TV. Maggie enters looking cooler than usual.

ERICA
I'm gonna marathon Vanderpump Rules all night if you wanna hang.

MAGGIE
Thanks but Haley's picking me up.

ERICA
You look like you're meeting a boy. Are you meeting a boy?

MAGGIE
(blushing)
No. We're all just friends.

A horn HONKS on the street. Maggie looks out the window.

ERICA
Uh huh. Well everybody's fancy. Everybody's fine, I guess.

Maggie swings the front door open to leave.

ERICA (CONT'D)
Be smart. And call me if you need me to come get you. I won't be mad if you call.

As the door closes...

ERICA (CONT'D)
No booze, no sex, no drugs! **

INT/EXT. ANDY'S VAN/ONE STOP LIQUORS - LATER **

Andy plays "Hey Mister" in front of the liquor store. The ** other friends hang out in his van. Maggie and Haley watch ** Darrell and Chaz try to do VAPE SMOKE tricks -- they suck. **

CHAZ
No wait. Look, look- **

DARRELL
You gotta like suck in and blow out at the same time.

CHAZ
I am. I know. I showed you how to do this shit. Watch-

MAGGIE
You guys aren't very good. **

HALEY
But at least you make a dumb face while you suck at it.

The girls laugh until... BANG! The girls SCREAM. A BUM smacks the side window and scares the shit out of everyone. The BUM tries the door of the van - HE YANKS ON IT RIGHT AS HALEY ** LOCKS IT. The Bum SMACKS the window. He walks towards Andy.

HALEY (CONT'D)
Jesus Christ! You gross dick!

Andy tries to avoid him but the Bum GRABS HIS ARM. Chaz jumps ** to the front seat to unlock the door and get out.

Andy struggles with the Bum until - DOGS BARKING. The Bum lets go and backs away. Andy turns and sees Sue Ann walking 3 ** angry dogs. <u>She's more put together - makeup and hair done</u>. She UNHOOKS the leash from a German Shepherd and it charges the Bum. Andy is terrified. Sue Ann calls the dog back.

SUE ANN
Cisco! CISCO! Heal!

The German Shepherd stops snapping at returns to Sue Ann.

SUE ANN (CONT'D)
Good boy! You're a good boy, Cisco.
(to Andy)
This town! Are you alright? **

ANDY
Yeah. That was crazy. I'm fine.

CONTINUED:

SUE ANN
I swear we should put them all in a box and send them to the freaking moon.

She calms the dogs and then waves into the van.

DARRELL
Damn. She dog whispered that shit.

SUE ANN
Back at it again, huh?

ANDY
I guess.

SUE ANN
Boy you are a handful, I swear.

She spots a VET TECH smoking. She looks at Andy and winks.

SUE ANN (CONT'D)
Let me take these bitches back. **
Pull down the street, Dimples. **

Andy shrugs to his friends as he walks back to his van.

EXT. BEHIND ONE STOP LIQUORS - MOMENTS LATER

The friends watch as Sue Ann opens the back of her caravan. There's a handicap lift on the side door of the van.

DARRELL **
I bet it smells awful in there. **

Sue Ann looks around to make sure she's not being watched. She walks over to Andy's van with the box of booze. **

SUE ANN
You're all packed in there like sardines, aren't ya? So I got 2 bottles of Parrot Bay, an 18-pack of Bud Light and they had the Fireball this time.

HALEY
Sick. Thanks, ma.

Andy digs for the cash in his pocket. Sue Ann stops him.

CONTINUED:

SUE ANN
Wait. Let's, um, listen - just follow me down the road and you can pay me there. I don't wanna get spotted and lose my job.

ANDY
Cool. Yeah. I'll follow you.

Sue Ann walks to her car. Andy rolls up the window.

CHAZ
Are you freaking kidding me right now? Secret hand off's! This is like some Breaking Bad shit.

EXT. RURAL ROADS/MA'S HOUSE - MOMENTS LATER **

Andy follows Sue Ann onto a long, dark stretch of roads where the houses are further apart and separated by woods.

MAGGIE
I feel like she really doesn't wanna get caught.

ANDY
It wouldn't be so bad if she didn't drive so slow. She's like 2 under the speed limit.

HALEY **
Where in the hell are we going?

Sue Ann hits her turn signal and slows down. She pulls into a long driveway and pulls up to a house. She parks. **

ANDY
Should I pull in?

MAGGIE
Sure.

Andy drives down the long driveway and hops out. The friends watch as Andy pays her and picks up the box of booze. Sue ann walks into her house and turns on the outdoor lights.

CHAZ
Let's roll, doggie.

HALEY
Pass me that Parrot juice.

CONTINUED:

ANDY
She said we could hang out in her back room if we don't want to drive around all night. I didn't know what to say. **

HALEY
I'm down. I gotta piss anyways.

DARRELL
Hell no. We don't know this chick.

CHAZ
No cops though. We won't get busted and now we have a hook-up. If it's weird, we just steal some Werther's and roll. **

They all turn to Maggie for the deciding vote.

EXT. MA'S HOUSE - BACK ROOM - MOMENTS LATER **

The friends walk around the back of the house and knock on the metal back door. A deadbolt turns and the door pops open. Sue Ann is all smiles as she lets them into her home. **

SUE ANN
Come on in! It calms me down so much to know you guys aren't out there drinking and driving.

INT. MA'S HOUSE - CONTINUOUS

Andy and Maggie are the first to see the back room. It's unfinished and sparse - concrete floors, laundry machines, a small bathroom. It's cold and dark in the corners. **

SUE ANN
And honestly I'd rather you were safe here. You're gonna do it somewhere, might as well be here.

HALEY
Can I use this bathroom?

SUE ANN
Yeah yeah do your thing. It's small but it works. Here let's do this...

Sue Ann takes an IRONING BOARD off the wall and unfolds it.

CONTINUED:

SUE ANN (CONT'D)
Bar's open! What else ya need? **

DARRELL
You got any chairs?

SUE ANN
Look at those green eyes. Boy, no wonder they keep you around. Of course I have chairs. I'll go get some from upstairs.

Andy puts the box on it and they dig in. Haley opens the bathroom door and is over-dramatically scared by Sue Ann.

HALEY
Jesus Christ you scared me!

Sue Ann's face goes stern but quickly softens.

SUE ANN
I didn't mean to! And real quick, my only house rules are: Don't take the lord's name in vain.

HALEY
Oh sorry I didn't know.

SUE ANN
It's fine! It's fine. And you know, don't spit on my floors please, and whoever is driving-

ALL ANDY
Andy. Me.

SUE ANN
Has to check in with me before walking out that door so I know you're safe to drive. I'm serious.

ANDY
Cool. Totally. That's doable. **

SUE ANN
Fun. And no one goes upstairs.
(joking slightly)
That's my world and it's a bit of a mess. Okay! But y'all can do whatever you want down here, okay?

CHAZ
Hell ye- HECK yeah. Thanks, lady.

CONTINUED: (2)

SUE ANN
I'll get you some cups and ice too. **

Sue Ann starts up the stairs.

DARRELL
What's your name, ma? **

SUE ANN
Sue Ann. What's yours, boy?

DARRELL
Darrell.
(pointing)
Chaz, Andy, Haley, Maggie. I gotta ask... You got any pizza rolls, ma?

SUE ANN
Ma! You're too much. I have some snacks, yeah. Go on, chug-a-lug!

She smiles and walks upstairs. Haley sips from a bottle. **

HALEY
(quietly to friends)
This is... so sick! **

INT. MA'S HOUSE - BACK ROOM - HANG OUT BEATS **

The friends drink and smoke and listen to music on Darrell's phone in an empty cup. Sue Ann watches and laughs. She doesn't drink. It's all pretty chill.

Maggie is shy. Haley pours more into her cup and they toast. **

HALEY
You having fun? **

MAGGIE
Yeah, I'm good. It's kinda cold. **

Darrell takes A PIC OF ANDY looking happy but bored.

INT. THOMPSON HOUSE - NIGHT

Erica's still watching TV. She pets Louie on the head and checks her phone. She texts Maggie: **"Checking in...:)"** **

INT. MA'S HOUSE - BACK ROOM - NIGHT **

The friends pass a VAPE PEN. Darrell to Chaz, Chaz to Haley, Haley to Maggie. Maggie is nervous. Sue Ann watches intently. **

SUE ANN
I heard of these. Count me out.

HALEY
It's not a big deal. No one gets high their first time. Just pull and it turns itself on.

Maggie takes a small hit - her first - the pen glows.

DARRELL
Hold it, hold it, hold it, hold it.

Maggie exhales. She sees Haley filming her on her phone.

HALEY
Fuck yeah, dude.

SUE ANN
You are braver than me, Maggie.

CHAZ
This place could be incredible. You know what you need down here--

MAGGIE
(to Haley)
Don't Snap that. Please.

HALEY
I'll delete it, it's cool. There's ** no signal in here anyways. **

Chaz makes a big performance out of his interior design plans. Andy rolls his eyes to Maggie - she smiles.

CHAZ
OK, hear me out: Futon, there. Snack wall, bam! Maybe like a projector situation on this wall. Hang weird lights. Speakers go there. And, like rugs, all over in here. And like a real table for flip cup and beer pong. You get it.

CONTINUED:

SUE ANN
Yeah, uh huh, you know I'll get right on that as soon as I win the lottery and then I'll turn this place into the Taj Mahal.

CHAZ
I mean unless you hate being cool. If you don't wanna be cool, that's on you, just saying.

Sue Ann does not like being teased.

SUE ANN
You wanna see something cool?

Sue Ann walks into the dark corner of the back room. She lifts something and turns back to the friends. She POINTS AN OLD REVOLVER AT THEM. NO ONE MOVES. MAGGIE'S HEART RACES. **

SUE ANN (CONT'D)
Pretty cool, right?
(then)
Strip. All of you. **

CHAZ
Yo-

Sue Ann stares at them coldly. No one moves. She... smiles.

SUE ANN
(laughing)
You're under arrest for being too cute. This thing doesn't even have a trigger. What y'all think I'm Madea?! Ha! I got ya good didn't I?

HALEY
Dude. That was... crazy AF! **

SUE ANN
I found it down here when I moved in. Here, take it. Toss it in a pond for all I care. Pretty cool. **

Sue Ann hands it to Chaz with a wink. The friends are beyond relieved. They laugh and fan themselves - that was intense. **

CHAZ
I may have just shit my pants four times. No wait, five times.

CONTINUED: (2)

DARRELL
I got the spins.

Darrell stumbles to the tiny bathroom, shuts the door and they can hear him VOMITING.

SUE ANN
Poor thing. He sounds pitiful. I'll go get him a wet wash cloth.

Maggie checks her phone: 11:40. No signal.

MAGGIE
It's 11:40!

CHAZ
Damn, really? Time flies.

MAGGIE
I gotta go. I gotta be home by 12.

ANDY
Me too. I'll drop you first. Are you crashing at Darrell's?

CHAZ
Yeah.

HALEY
Yeah.

Sue Ann helps Darrell out of the bathroom. He's wrecked.

SUE ANN
Better get this one outside.

DARRELL
I need a hero, Ma. **

SUE ANN
You need a breath mint.

Haley cracks up. She and Chaz help drunk Darrell outside.

ANDY
Thanks for having us over, Sue Ann.

SUE ANN
Let me look at you. Follow my finger. Don't mess this up.

Sue Ann does a sobriety test with her fingers. She SOFTLY PATS HIS FACE. Maggie notices a RING on Sue Ann's left hand.

MAGGIE
You're married?

CONTINUED: (3)

SUE ANN
No. I was. He ran off years ago. Not a care in the world what happened to us. My fingers are too fat to get it off so I wear it. **
(looking at Andy)
You think you got a good one and they turn on you.

HALEY (O.S.)
You're dope, Ma! Thank you!

MAGGIE
Nice to meet you. It was cool you ** let us hang out. Good night. **

Andy and Maggie step outside. Darrell is still puking.

SUE ANN
Please, this was the most fun I've had in a long time. Get home safe. That's all I care about.
(then)
You know where the party is.

Sue Ann watches them walk away. The friends stumble around the side of the house, laughing. Andy's hand finds Maggie's as they walk in the darkness. She squeezes it approvingly.

The moment is interrupted when Maggie notices CURTAINS MOVE in an upstairs window. Maggie looks again but they're still.

INT. THOMPSON HOUSE - 11:59PM

Erica sleeps on the sofa. The front door opens slowly. Maggie ** steps inside and Erica wakes. She looks at her phone: **11:59.** **

ERICA
(exhausted)
You're good, Mags. **
(stretching)
Was it fun?

MAGGIE
Yeah. It was great. No big deal.

Maggie tries to look sober as she walks to her room.

INT. MA'S HOUSE - BACK ROOM - MORNING **

Sue Ann cleans methodically. She sprays bleach in the tiny ** downstairs bathroom and notices DARRELL'S PHONE on the floor ** next to the toilet. She picks it up and touches the screen -- it needs a password.

Sue Ann pours half a beer into the toilet and flushes. She ** tries **1,2,3,4** and the phone unlocks. She scrolls through pics ** and deletes the pics that she's in. She lands on the ONE OF ANDY smiling. She touches the screen and we travel back to... **

INT. 1988 HIGH SCHOOL - HALLWAY - DAY (FLASHBACK) **

SUE ANN'S POV: No one looks in Sue Ann's direction as she ** walks down the busy hallway. Finally, one student YOUNG ERICA ** (16) gives Sue Ann a friendly wave. A group of cool KIDS head ** her way. Sue Ann steps aside to watch them pass. **

The cutest boy BEN (17, Andy's dad) spots her and passes her ** a NOTE with a disarming smile. She opens it and reads: ***Hey ** ***you! Bathroom near Wood Shop at lunch? Shhhhh. xoxo*** **

INT. THOMPSON HOUSE - MORNING

Erica rolls a carry-on to the front door. She checks her make-up in the reflection of a framed photo.

MAGGIE
You look nice in that.

ERICA
Thanks, I never know how dressed up you gotta be for this training ** crap. There's 80 bucks on the kitchen table and I put a couple menus out for delivery places that don't look too bad. Stu says the Chinese place is good.

MAGGIE
I'm a dirt person. I'll just do a pizza again.

A CAR SERVICE pulls up front.

ERICA
You are not. That's him, okay the number to my hotel is on the fridge. Hey, no one comes over while I'm gone. Serious.

CONTINUED:

MAGGIE
I know. I won't.

ERICA
I'm trusting you. And don't forget Louie- **

MAGGIE
(she's heard it 100 times)
Lou-dog gets flea and ticked this week. Lock the doors. Don't talk to strangers. Floss. I'm fine. **

ERICA
Love your butt. Give me a hug.

Maggie stands and shuffles over to hug Erica.

ERICA (CONT'D)
You're a good kid. I'll miss you.

MAGGIE
Yeah try not to forget me while you're on the BEACH in FLORIDA.

INT. FRANKLIN HIGH SCHOOL - CLASSROOM - DAY

Maggie sits in English class. Everyone's writing essays. The teacher grades papers at a desk. A male CLASSMATE staring at her slightly exposed BRA STRAP. She adjusts her shirt and the horny CLASSMATE returns to his essay. **

The PA SYSTEM BEEPS:

FRONT OFFICE (O.S.)
Would Darrell Reeves please report to the front office? Darrell Reeves to the front office.

Maggie turns and sees Darrell raise his head. He's been sleeping and is clearly stoned.

TEACHER
Here, grab a pass.

Several classmates give him a hard time as he walks to the Teacher's desk. The Teacher scribbles a hall pass and he exits. Maggie watches him with slight concern.

INT. FRANKLIN HIGH SCHOOL - FRONT OFFICE - MOMENTS LATER

Darrell cautiously walks into the front office.

SECRETARY
Hey, Darrell. A courier dropped this off for you.

The Secretary slides him a PACKAGE. Darrell is confused.

DARRELL
Yo, that's insane. I thought my mom had died. **

SECRETARY
Oh no no no - We'd send the principal for that.

He opens the package and finds a note written in loopy cursive: **Forget something handsome? xoxo - "Ma"** **

He sees his PHONE wrapped in tissue paper and smiles.

DARRELL
Dooooope.

INT. FRANKLIN HIGH SCHOOL - HALLWAYS - END OF DAY

Maggie and Haley walk towards the exit. Maggie passes the ** Small Girl in the wheelchair and they exchange a small wave. **

Haley spots Chaz and Darrell entering a bathroom with a ** SENIOR. Andy waits by the vending machines. **

HALEY **
What are those buttholes doing? **

ANDY **
Buying weed real quick from Danny.

HALEY
Oh my god I'm such a slut for weed. When you having us over, Mags? **

MAGGIE
I don't know. I don't think I can.

HALEY
Your mom's gone. She's like 10 states away.
(MORE)

CONTINUED:

HALEY (CONT'D)
And you don't want to have your two best friends in the world over? Very cool. That's not offensive at all.

MAGGIE
Normally, I totally would, seriously, but we're not even unpacked, and there's nothing to do. Like at all.

Their 3 phones DING/CHIRP at the same time.

HALEY
Chaz probably needs money.

The all get a **VIDEO TEXT** from an unknown number. Haley opens it and sees SUE ANN looking at herself and not the camera. **

SUE ANN **
I was thinking, why wait for the weekend? It's 5 o'clock somewhere! (holds up 6-Pack) Invite a few friends if you want. And Andy, don't back up too fast! **

The **VIDEO** ends. They're all confused for various reasons. **

ANDY **
Andy don't back up too fast?

Chaz and Darrell exit the bathroom with phones in hand. **

CHAZ
You guys got this shit? Let's RAGE. Truthfully I failed 2 quizzes today and I feel like I deserve a break.

DARRELL
And we got a fresh bag of the stanky bo-danky so I'm down. **

The friends walk towards the exit and step outside. **

MAGGIE
How'd she get our numbers?

HALEY
Probably me. I'll give anyone my number when I'm drunk.

CHAZ
Haley! Dear lord, woman! **

EXT. FRANKLIN HIGH SCHOOL - PARKING LOT - CONTINUOUS

Students scatter to their used cars. The friends walk towards Andy's minivan and spot a BOX wedged under his back tire.

ANDY
Don't back up too fast. **

DARRELL
It's probably a bomb.

CHAZ
That would suck so hard.

Andy opens the BOX: Booze, beer, cigarettes.

ANDY
Damn. She's not messing around.

HALEY/DARRELL/CHAZ
DOPE!/YES! HELL YES! LET'S GO!/THIS IS THE GREATEST DAY OF MY LIFE!

Andy quickly puts it in the van. They all jump up and down and celebrate. Even Maggie joins in on the goofy, elated jumping group hug situation.

ACROSS THE STREET - SAME TIME

Sue Ann watches nervously from her minivan. A smile slowly spreads across her face - they liked it. She drives away.

INT. MA'S HOUSE - BACK ROOM - NIGHT **

Maggie and Andy walk through the back door and enter a ** transformed room: Christmas lights, rugs, a futon and a small ** stereo. A dozen TEENS are drinking and shotgunning BEERS. **

MAGGIE
This is... better.

ANDY
This is way better. Want anything?

Maggie is stunned at how much the room has changed. **

MAGGIE
Um, yeah, lemme think- **

Sue Ann walks downstairs with a tray of food for everyone. Maggie notices Sue Ann is <u>wearing more make-up than before and cooler, but still lame, clothes</u>.

CONTINUED:

SUE ANN
Here's something for you guys to pick at. Hey, Mags! Want a winglet?

MAGGIE
Hey, Sue Ann, no I'm good.

SUE ANN
Sue Ann? Who's she? Don't you know around here you can call me "Ma." **

Sue Ann hugs Maggie... for a long time.

Haley and Chaz enter - Chaz hides a bong under his shirt.

HALEY
Damn look at this place! Look at you getting all fancy and shit. **

SUE ANN **
Haley, you're terrible, I swear!

HALEY MAGGIE
Hey sis. Hi. **

HALEY
I'm thirsty, let's get filthy. **

Sue Ann mingles around the party, introducing herself as "Ma" to anyone she doesn't know. She touches the boys... a lot. **

Haley pours two drinks and passes Maggie one. Maggie sees ASHLEY (17) passed out on the end of the futon.

MAGGIE
Should we wake her up or something? **
She's been like that we got here. **

HALEY
Ashley Johnson? No. She's faking it. She always does that. Her dad's a pastor or something so she comes to parties and pretends to pass out so she won't get in trouble. **

MAGGIE
That's the dumbest thing I've ever heard in my whole entire life. **

HALEY
Yeah it's dumb as shit. She just doesn't wanna feel left out.
(MORE)

CONTINUED: (2)

HALEY (CONT'D)
She's nice though. She lets me copy her homework everyday so, you know. **

More TEENS enter and the party gets wild. Chaz plugs his phone into the stereo and MUSIC PUMPS. Shots, drinking games, couples making out - a true party with Sue Ann putting herself in the center of it all.

Darrell hands Haley and Maggie cigarettes. Maggie can't get hers to stay lit. Sue Ann passes by--

SUE ANN
Pitiful. You want me to light that for you?

MAGGIE
I don't even really wanna smoke this. Do you want it?

SUE ANN
Heck no! Yuck. My ex smoked and I don't miss him at all. Those things make your skin look awful. That's the last thing I need.

DARRELL
Stop playin'. You know you look good, Ma. Look at you rockin those jeans. **

SUE ANN
I know you're just messing around but I'll take it. Make a muscle.

Sue Ann holds Darrell's bicep. He flexes and she's impressed.

SUE ANN (CONT'D)
Mmmhmm. Milk did that body good.
(to Haley and Maggie)
I probably still have my cheerleader's outfit upstairs.

Sue Ann struts off. Maggie and Haley can't help but laugh. **

LATER --

The party rages on. Chaz lines up FIREBALL SHOTS for the friends and they toast. **

ALL
Cheers!

CONTINUED: (3)

CHAZ
En fuego! Wait, hold up, hey MA! **

He waves Sue Ann over and she quickly joins.

SUE ANN
Chaz, my dear, you rang?

CHAZ
We're toasting to you so do a shot with us, here-

HALEY
It's so good it's stoopy. **

SUE ANN
I don't drink. Last time I did, I mean, you don't even wanna know.

DARRELL
Boooo! This is YOUR party.

SUE ANN
I don't. Go on. I don't-
(to Maggie)
You gonna do one?

MAGGIE
Sure. I like it. It's not bad.

Chaz turns down the music and starts a chant...

CHAZ
Ma, MA, MA MA MA!

Everyone joins in MA! MA! MA! And Sue Ann is torn - she LOVES this attention but is scared to do a shot.

MAGGIE
You better just do it.

Sue Ann picks up the shot and toasts and sips it. The party ERUPTS WITH CELEBRATION! Sue Ann's face twists - she hates it - but she finishes the shot.

SUE ANN
That wasn't so bad but if I never do that again it'll be too soon. **

Darrell steps back and accidentally unplugs the music. It's suddenly quiet. There's NOISE FROM UPSTAIRS. Something is moving around. Sue Ann covers... **

CONTINUED: (4)

SUE ANN (CONT'D)
That old ass ice machine. Turn that music on handsome! Who wants shots?

Chaz turns the MUSIC back on and everyone goes back to partying. Sue Ann heads upstairs.

HALEY
I gotta piss like crazy bad.

Haley takes Maggie's hand and they walk over to the bathroom. She tries the door, it's locked, and she knocks on it.

HALEY (CONT'D)
Hurry up I gotta wazz!

TEENAGE GIRL
Kinsey and Dustin are in there.

HALEY
Again? Come ON!
(to Maggie)
Let's go find another one.

Haley starts walking upstairs. Maggie freezes. **

MAGGIE
We're not supposed to go up there.

HALEY
Pssh. Come on - we'll ask nicely.

Andy watches Maggie walk upstairs. Maggie's heart is ** pounding. She doesn't know why but something about walking up these stairs is frightening. Haley slowly turns the doorknob. **

INT. MA'S HOUSE - UPSTAIRS - CONTINUOUS **

Maggie follows Haley into the kitchen - it's incredibly ** clean, knickknacks galore, and everything has its place.

They sneak into a living room. Haley spots a small bathroom and hurries into it.

HALEY
(whispering)
Thank god.

Maggie is left alone in the living room. Maggie looks around ** the living room. The TV is old and the sofa is flower print. Collectibles: Hummel dolls, crystal animals, cross stitching. Maggie hears someone...

CONTINUED:

SUE ANN (O.S.)
... you shouldn't have done that. Look at you. That's not good for you. Oh shut up for once. Settle down. Shut up! And settle down.

Maggie takes a few cautious steps towards the dark hallway where Sue Ann's voice is coming from. Maggie leans to look down the hallway and sees three open doors. Her heart pounds. **

Haley GRABS HER ARM and Maggie JUMPS BACK. **

HALEY
Let's go.

The girls sneak back to the back door. They open it slowly and step down a couple stairs. Haley closes the door quietly as the party thumps below. **

MAGGIE
(whispering)
You didn't flush.

HALEY
I didn't wanna make any noise.

MAGGIE
You were scared! I've never seen you nervous before. It's great.

HALEY
Shut up! I was not, I was just being polite.

MAGGIE
How is not flushing pol- **

The door swings open and Sue Ann is right next to them.

HALEY
Jesus Christ, Ma! **

Sue Ann STRIKES HALEY IN THE CHEST! Haley's arm swings back and her hand, holding her phone, HITS MAGGIE IN THE FOREHEAD. A trickle of BLOOD seeps out of a CUT on Maggie's head. **

SUE ANN
I told you not to...
(switching emotions quickly)
I am so sorry, Haley. You startled me. Oh now, let me look at that.

CONTINUED: (2)

Maggie pulls back and hurries down the stairs.

SUE ANN (CONT'D)
Let me clean that up. I'm sorry, **
Maggie. I didn't... You scared me. **

Maggie rushes through the party to find Andy.

ANDY
What happened? Are you okay?

MAGGIE
Please can we go right now?

Sue Ann watches Andy and Maggie hurry out the back door. **

INT. THOMPSON HOUSE - MAGGIE'S BEDROOM - THE NEXT MORNING

Maggie's ALARM goes off. She climbs out of bed - a BAND-AID peeling off her forehead. She sees DRIED BLOOD on her pillow.

BATHROOM --

Maggie checks the cut on her head. She winces as she cleans it with a wet wash cloth.

She puts a new Band-aid on and looks at her reflection.

INT. FRANKLIN HIGH SCHOOL - HALLWAYS - AFTERNOON

Haley and Maggie hang out by Haley's locker.

HALEY
Honestly I literally don't really remember what happened but she texted me like 4 million times to apologize.

MAGGIE
Me too. I had to turn off my phone. What did your parents say?

HALEY
They don't give a shit. They were asleep when I got home anyways.

Haley shuts her locker and they walk the hallways.

HALEY (CONT'D)
Your blood was on my phone this morning. It was nasty.

CONTINUED:

MAGGIE
Sorry.

HALEY
Sorry? Ha! You're so sweet it's a problem. I hit you! Chaz says I should sue the shit out of her.

MAGGIE
Yeah but then everyone will know we were drinking and stuff.

HALEY
Shit. I didn't think about that.

STEPHANIE (16, great hair) stops them.

STEPHANIE
Do you think she'd let us throw a birthday party at her house this weekend?

HALEY
Maggie? No. She's too scared.

STEPHANIE
No, Ma. I heard she lets you do basically anything and she'll buy you stuff. **

HALEY
Yeah basically. She's down. Just give her a list of whatever and she'll handle it. **

Maggie notices Stephanie is wearing a COOL BRACELET.

MAGGIE
I like that bracelet.

STEPHANIE
Thanks, it hot right? Taylor gave it to me for our 5 month. **

ANDY (O.S.)
Hey...

HALEY
(to Stephanie)
Just text her and ask.

Maggie turns and sees Andy looking anxious - like something's wrong. He subtly gestures her over, Maggie joins him.

MAGGIE
Hey what's up? What's wrong?

CONTINUED: (2)

ANDY
Uh, nothing, um, how's your head?

MAGGIE
It's fine. You're kinda freaking me out right now. Are you okay?

ANDY
No, no, no, yeah, sorry, um... Do you wanna go out with me?

MAGGIE
(without hesitation)
Yeah. Wow. Yeah. Really? Yes. **

ANDY
Oh thank god. I don't know why I was so nervous. I couldn't eat lunch. I was gonna text you first. **

MAGGIE
Wait, like a date or like a couple? **

ANDY
Yeah that. It's just... I like you.

MAGGIE
I can't believe Andy Hardstark just asked me out. Why'd you wait so long, you bozo? I like you too.

Andy shrugs. He awkwardly takes her hand and they walk towards the exit. Darrell and Chaz are waiting at the doors.

CHAZ
Either she said yes or you're holding her against her will.

ANDY
Shut up dude.

DARRELL
I love love. Chaz, don't you love love?

CHAZ
I friggin ADORE love bro! **

Chaz hugs them both. Maggie is embarrassed but incredibly happy. She lets go of Andy's hand to push Chaz off.

CHAZ (CONT'D)
If you get pregnant, name it Chaz.

EXT. FRANKLIN HIGH SCHOOL - PARKING LOT - CONTINUOUS

They walk towards Andy's minivan. Haley runs to catch up.

HALEY
We going to Nino or what?

CHAZ
Hell yes we are. I got nine bucks.

Sue Ann approaches - looking painfully sad.

SUE ANN
Hey you guys.

ANDY
Hey, Ma, what are you doing here?

SUE ANN
I couldn't sleep all night I... I felt like the right thing to do would be to apologize to you girls in person for what happened.

DARRELL
What happened? Threesome?

HALEY
It's all good. We're cool.

SUE ANN
Tck, look at your head, Maggie. I am so sorry. I gotta make this up to you. I shouldn't have done the Fire shot. It messed me up. My head's still spinning. We friends?

MAGGIE
Sure. It's okay. We shouldn't have pressured you to drink.

CHAZ
Yeah, sorry. We were just raging.

SUE ANN
You guys are so nice. I mean it. Let's call it even and, let's see, a friend told me that One Stop has kegs and I thought maybe y'all might want to come over and take this for a test drive. **

CONTINUED:

She tries to pull up a pic on her phone - it takes her a few seconds. Finally, she shows them a BEER PONG TABLE.

SUE ANN (CONT'D)
Here it goes. I can have a keg of Bud Light on ice in an hour if you're all down to clown.

ANDY
I can't tonight. I have to write about trade routes in Africa.

SUE ANN
Well what about the rest of you?

DARRELL
Yeah. I'm down for whatever.

CHAZ
Not me. School nights suuuuck.

Sue Ann ignores Darrell. She doesn't like these answers.

SUE ANN
Who needs y'all? You girls wanna party like rock stars or what?

MAGGIE
I gotta clean the house before my mom gets back. Maybe next time.

HALEY
Tonight sucks for me too, Ma.

Sue Ann tries to play it off but she's not happy.

SUE ANN
Well I guess I'll work a double since you're all too busy for me.

She walks off quickly.

HALEY
Bye?

INT. NINO TACO - AFTERNOON

The friends stuff themselves with greasy Mexican food in a little taco shop. Andy and Maggie lean against each other and watch as Chaz tries to finish a legendary "Mile High Nachos."

CONTINUED:

DARRELL
Maggie, you're new so you might not get how big of a deal it would be if he finishes this Mile High, but this is some next level shit. **

ANDY
The only other kid who finished it puked on the ride home.

DARRELL
Kenny Mays. He missed three days of school too. Tragic. **

MAGGIE
I feel like I'm gonna puke just watching it. ** **

HALEY
Me too. You got this baby.

Chaz proudly inhales the last few bites and they all celebrate his achievement. Chaz lifts his shirt and rubs his belly for the wait staff. A WAITRESS takes a POLAROID of Chaz to hang on the wall under a "Mile High Club" sign.

EXT. NINO TACO - LATER

The friends walk outside and find Andy has 2 FLAT TIRES. **

ANDY
You gotta be kidding me! My dad's gonna kill me. ** **

DARRELL
That sucks butts dude.

INT. THOMPSON HOUSE - NIGHT

Maggie cleans the house and takes out the trash. She reheats a slice of pizza in the microwave.

She puts a new Band-Aid on her head and brushes her teeth.

Maggie flips around on the TV while looking at YouTube videos on her phone. She's bored as hell. A COMMERCIAL for dog food comes on the TV and reminds her...

EXT. THOMPSON HOUSE - NIGHT

Maggie steps outside and shakes a bowl of dog food/pizza.

MAGGIE
Lou dog! Come here dumb dumb.
(shaking)
Louie! I didn't forget to feed you
I swear. Lou Lou...

Maggie steps down into the lawn. She sees Louie's long leash leading into the space between the bushes. It's too dark to see in the bushes, so Maggie steps closer...

MAGGIE (CONT'D)
Get on out here old man. Lou Lou...
(growing concerned)
Louie?

She picks up his leash and tugs on it - it's attached to something, but Louie doesn't emerge.

MAGGIE (CONT'D)
Louie?

She hears a CRACK in the bushes to her left. She stops shaking the food and listens - nothing.

MAGGIE (CONT'D)
(quieter)
Lou dog?

Maggie kneels down to look into the darkness between the bushes. She picks up the long leash to tug it again.

MAGGIE (CONT'D)
Lou-

Louie POUNCES FROM THE DARKNESS AND KNOCKS HER OVER. He's happy to see her and nuzzles against her.

MAGGIE (CONT'D)
You old fart! You spilled all your
food you big dummy. I got sauce on-
(petting him)
Didn't you hear me calling for you?

Maggie stands up and brushes herself off. She pets Louie again and walks back towards the house. She opens the door and walks directly INTO ERICA.

INT. THOMPSON HOUSE - CONTINUOUS

Erica feels bad for accidentally scaring Maggie.

MAGGIE
Oh my god you scared me!

Erica gives Maggie a hug.

ERICA
I'm sorry, Mags. I just walked in the door and couldn't find you. What did you do to your head?

MAGGIE
Haley tossed me her phone and I... didn't catch it. You said tomorrow?

ERICA
I caught an earlier flight because I missed you. I need a beer.

MAGGIE
Me too.
(catching herself)
You scared the crap out of me.

INT. THOMPSON HOUSE - KITCHEN - LATER

Erica chews pizza and sips a beer. Maggie sits across from her. Louie lays on the floor by their feet.

ERICA
The hotel was amazing but I seriously think the lighting in the training room gives me migraines. **
My instructor said I had the best card technique of the bunch. I should be working the table by next week. **

MAGGIE
That's good. Was the weather good?

ERICA
Hot and sticky everyday. Sorry I've been gone so much. **

MAGGIE
It's okay. Someone's gotta pay the bills. I know you're working hard.

CONTINUED:

Erica appreciates the kindness. She squeezes Maggie's wrist.

ERICA
You're sweet. How was school?

Maggie BLUSHES SO HARD she has to look down.

ERICA (CONT'D)
What? Maggie WHAT!

MAGGIE
(covering her face)
Andy asked me out!

ERICA
He did! Who's Andy? What did you say?

MAGGIE
(covering her face) **
It was so cute I said YES.

Erica half-shouts, half-laughs and then wraps her embarrassed daughter up in a hug.

ERICA
Yes! Maggie! I wanna meet him!

MAGGIE **
Maybe this week. We're going out on Friday if that's cool.

ERICA
That is very cool. Oh my god - Your first boyfriend! I feel so old!
(then)
God, Louie you stink.

INT. MA'S HOUSE - BEDROOM - FRIDAY NIGHT **

Sue Ann stares at her reflection. Music pounds downstairs. ** People cheer. She applies LIP STICK slowly... **

INT. HIGH SCHOOL - DAY (FLASHBACK) **

SUE ANN POV: A popular girl MERCEDES (16) talks to Sue Ann ** between classes. **

CONTINUED:

MERCEDES
He's seriously the hottest guy in school. It's your first time isn't it? Do you know what to do?

Sue Ann shakes her head "no" and Mercedes softens. She pulls LIP STICK out of her bag.

MERCEDES (CONT'D)
Here.
(applies lipstick on Sue Ann)
Go in. Act really cool like it's no big deal. Then it's pretty easy. Get down on your knees and put it in your mouth and just move your head forward and backward. He's so sweet it won't take long. There. You look hot.

Mercedes hands her the lipstick with a smile.

MERCEDES (CONT'D)
Keep it. I don't want it.
(whispers)
Don't worry. I won't tell anybody.

INT. SUSHI RESTAURANT - SAME TIME

Maggie and Andy are on their first official date.

ANDY
What was school like in San Diego?

MAGGIE
So different. I went to private school with a bunch of rich kids. It was a lot smaller and nicer but like I never had a locker before.

ANDY
Really? You just carry your stuff?

MAGGIE
Yeah kinda. The buildings were so new you didn't want to touch anything but then like at the same time it was SO perfect you wanted to trash everything. It was weird.

CONTINUED:

ANDY
I'm glad I asked. Now I know you're a psychopath.

Both their phones BUZZ at the same time.

ANDY (CONT'D)
Aww, you put your phone on vibrate too? That's special.

MAGGIE
It's our first date. **

VIDEO TEXT from Sue Ann: **She films the party behind her. "You guys are missing out! EVERYONE'S HERE BUT YOU!"** **

ANDY
Darrell's texting me too. Do you wanna go? What time do you need to be back?

MAGGIE
Before 12 but I don't want to make Erica stay up too late.

ANDY
Should we go for... an hour? **

MAGGIE
Yeah, if you want to. That's fine.

She smiles, not wanting to go, but wanting him to like her.

EXT. ROAD - NIGHT

A long line of parked cars on the side of the road. This party is the biggest one yet. **

INT. MA'S HOUSE - BACK ROOM - MOMENTS LATER **

Maggie and Andy walk into a HUGE PARTY. Drinking, smoking, music and a hundred high school students partying hard.

MAGGIE
This is insane. Who are all these people? **

ANDY
They must be from some other schools. Owings Mills maybe? I know that dude plays soccer for them. **

CONTINUED:

Sue Ann is even more stylish than before. She spots Andy and Maggie and hurries to hug them. **

SUE ANN
I told you EVERYONE is here! Look at you, Mags! I've never seen you so dolled up before. Those eyes! I hate you for being so skinny!

MAGGIE
You look nice too! Is Haley here?

SUE ANN
She and Chaz are hooking up in the bathroom. I was like, "Too much information." Darrell's around here somewhere probably acting a fool.
(suddenly too sincere)
It means so much that you came over. We're the original crew, you know? It's not a party without you. **

MAGGIE **
I didn't know parties like this **
really happened! **

Stephanie, wearing a BIRTHDAY SASH, waves Sue Ann over.

SUE ANN
Yeah, get used to it. Casual Fridays are now Filthy Fridays at Ma's. Go get drunk and have fun.

Sue Ann touches Andy's chest and walks over to hug Stephanie. **

ANDY **
Wanna drink? **

MAGGIE
Yeah maybe something sweet.

Andy works his way through the party. Maggie scans the crowd - not knowing anyone - but THRILLED to be a part of this. Sue Ann smiles waves to her. Maggie smiles and waves back.

ANDY
I don't know how to make drinks so it might be really disgusting.

MAGGIE
Thanks for the warning!
(drinking)
(MORE)

CONTINUED: (2)

MAGGIE (CONT'D)
I love it. How are you good at everything?

ANDY
Beginner's luck. Every time.

The MUSIC switches and everyone goes wild for the new song. The whole party is jumping up and down.

Sue Ann is glowing. This is HER party in HER house. She dances a little bit and then spots Andy and Maggie.

ANDY (CONT'D)
Hey...

Maggie turns to Andy and he KISSES HER FOR THE FIRST TIME. Maggie keeps her eyes open for a moment and then closes them. Sue Ann's stops smiling. She's watches Andy and Maggie.

Maggie is as happy as she's ever been. Sue Ann is pissed.

MAGGIE
That was nice.

ANDY
Yeah it was. Sorry I just did it. I was gonna ask if I could, but-

MAGGIE
God NO - Never ask! It was perfect. Maybe we should go do that again somewhere else?

ANDY
Did you know my van's parked right outside, right?

MAGGIE
Oh really? Like just out- **

Sue Ann interrupts the flirty moment with a TRAY OF SHOTS. She's all smiles but there's an edge to her friendliness.

SUE ANN
Let's do some shots! Maggie do mine for me, you know I can't keep up!

MAGGIE
I think if I do more than one I'll be sick. **

SUE ANN
Don't be a loser. Just do it.

CONTINUED: (3)

ANDY
(to Maggie)
I'll do yours and you do Ma's.

MAGGIE
Really? Okay.

Sue Ann doesn't love this but goes with it. A few other TEENS join and grab shots. Sue Ann watches Maggie the whole time.

STEPHANIE
(across the room)
IT'S MY BIRTHDAY WOOOOOO!

Maggie smiles and looks around the party. She blinks...

CUT TO:

INT. THOMPSON HOUSE - MAGGIE'S ROOM - MORNING

Maggie wakes up naked in bed. She's still wearing last night's make up. Her clothes and phone are on the ground. What happened? She doesn't remember getting home.

BATHROOM --

Maggie washes her face. She goes to shave her legs and notices bruises on her knees.

INT. THOMPSON HOUSE - KITCHEN - MORNING

Erica is half-dressed in the kitchen. There's a stack of cinnamon toast on the table. Maggie enters - exhausted.

MAGGIE
You working today?

ERICA
Yes, I am. They just called. I didn't hear you come in, was it fun?

MAGGIE
Yeah. We got sushi. **

ERICA
Adorable. Very cute. I made you ** cinnamon toast. **
(takes a bite) **
You feeling alright? **

CONTINUED:

Maggie is lost in thought.

MAGGIE **
I didn't sleep that good. **
Butterflies I think. **

ERICA **
You wanna talk about it? **

A HORN HONKS TWICE outside. Maggie looks out the window and sees Andy's minivan. She stands up to leave - she's wobbly.

MAGGIE
I think I'm supposed to hangout with Andy. That's him.

ERICA
I wanna meet him!

MAGGIE
You don't have a shirt on.

ERICA
Damn you're right. Next time he comes in and says hi. Got it?

MAGGIE
He wants to meet you too. Seeya!

Maggie shuts the front door.

INT. ANDY'S MINIVAN - DAY

There's tension in the van as they drive through town. Andy's face is calm but Maggie knows there's something he's not telling her - he's usually nicer than this. Maggie chews her lip. Finally the anxiety forces her to speak...

MAGGIE
What did I do? If I did something, I'm sorry, just tell me.

ANDY
You don't remember, do you?

MAGGIE
I remember going to the party, but when I woke I up... I don't remember getting home. Oh god, did I say something? What did I say?

CONTINUED:

ANDY
(sweeter)
No, you didn't, you're fine. You just got... you got really sloppy. You just started falling all over the place.

MAGGIE
No. I'm sorry. I'm sorry. I don't know why that happened.

ANDY
It's OK. I carried you out of there before anyone really noticed, so it's not a big deal, just-

Andy looks at Maggie and sees she is about to cry.

ANDY (CONT'D)
Don't freak out. It's fine. Seriously. You weren't weird or whatever. Just sloppy.

Maggie wipes a tear off her cheek. Andy takes her hand.

MAGGIE
I don't want you to be mad at me.

ANDY
I'm not.

MAGGIE
No, like... Will you promise you won't get mad if I say something right now?

ANDY
I maybe promise. What?

MAGGIE
(scared to ruin things)
I feel like I don't wanna hang out over there anymore. I'm sorry. Don't dump me. Please don't.

Andy looks out the windshield. He seems deep in thought. Maggie watches him - worried he might be mad at her, until...

ANDY
(stern)
OK, I won't. But...
(smiling)
(MORE)

CONTINUED: (2)

ANDY (CONT'D)
Do you want to go get french fries with me right now?

MAGGIE
(relieved)
Yes.

ANDY
Will you be mad if I put extra salt on the ketchup?

MAGGIE
No! It’s gross but I won’t be mad.

EXT. VET CLINIC - MONDAY MORNING

Erica walks Louie into the vet clinic where Sue Ann works. The door closes behind her and we can’t see into the clinic.

After a beat too long, Erica exits without Louie and hops into her SUV.

INT. FRANKLIN HIGH SCHOOL - LIBRARY - MONDAY - LUNCH

The girls sit as deep in the library as you can go. Haley picks bites off a sandwich. Maggie eats grapes.

HALEY
If it makes you feel any better, I don’t remember seeing you there either. We pre-gamed behind a church.

MAGGIE
I didn’t drink that much but I did mix stuff, like beer and liquor or whatever. That gets you sick right?

HALEY
Nah, doesn’t make a difference but dude, don’t worry. I black out all the time, it’s not a big thing. It’s like time traveling.

MAGGIE
I told Andy I didn’t want to hang out there anymore.

HALEY
What’d he say?

CONTINUED:

MAGGIE
He was cool about it. He was sweet.

HALEY
I don't want to either.

MAGGIE
(VERY surprised)
Really? You're like the queen of that place.

HALEY
Um. Yeah. No. Did you see how many fuckin nerds rolled through that party? Basically everyone I try to avoid in life was there, so I'm good not going for a minute.

MAGGIE
Wow.

HALEY
What?

MAGGIE
I thought I'd never see you again.

HALEY
Stop. You're my main bitch right now. Oh my god did you hear that Lauren blew Harris in the bushes outside of Ma's? Insanely gross.
(reconsidering)
Actually they kinda make sense as a couple.

Darrell and Chaz join and dump their food on the table.

CHAZ
What up what up what up?
(to Maggie)
I thought you were gonna look worse than he does. How are your knees?

MAGGIE
Not too bad. You saw that?

CHAZ
Little lady, I did. You fell <u>a lot</u>. Like, buy knee pads, for real.
(then)
Speaking of knee pads...

CONTINUED: (2)

Darrell punches Chaz in the arm.

HALEY
Oh Lauren? What? You blew somebody?

DARRELL
Shut up.

CHAZ
The other way around.

HALEY
Who? From our school?

CHAZ
Not exactly.

Chaz and Darrell look at each other. Darrell wants Chaz to stop talking. Maggie and Haley are weirded out.

CHAZ (CONT'D)
I found this dumbass hitchhiking down the side of the road Saturday morning.

Maggie doesn't understand. Haley does.

HALEY
Wait.
(quieter)
Wait! With Ma? Darrell... damn, she's like 50 dude. That's a bad look for you. Ew, Darrell.

DARRELL
No no no. It's not like that.

Chaz nods behind Darrell. Maggie is disgusted and speechless.

DARRELL (CONT'D)
I'm not saying anything.

All of their phones BUZZ/DING. Sue Ann: **"Having people over tonight!"** Maggie checks her phone - she didn't get the **TEXT.** **

HALEY
Surprise, surprise. Your girlfriend's having people over.

MAGGIE
I'm not gonna go. **

CONTINUED: (3)

HALEY
Yeah fuck that noise. How many parties can one chick throw?

DARRELL
I might swing by.

CHAZ
Yeah, no shit.

EXT. VET CLINIC - NIGHT

Erica pulls into the same spot as before. Before she walks into the clinic, she notices a Vet Tech (Sue Ann) walking dogs in front of the liquor store. Erica enters the clinic.

Moments later, Erica emerges with Louie, both are extremely happy. Erica kneels to get close and pet Louie.

ERICA
You're so clean! Oh you smell so good, Lou, you smell so good, Lou!

Erica looks up and sees TEENAGERS hand a SUE ANN CASH. Huh? **
Erica minds her own business and opens the trunk for Louie. **

INT. THOMPSON HOUSE - MAGGIE'S BEDROOM - LATER

Maggie and Andy are making out. Erica's headlights light up the hallway and Maggie opens her eyes. She adjusts her bra. **

MAGGIE
Shit! She's home.

Maggie runs out the door and down the hallway. Andy adjusts his pants and hurries into the...

LIVING ROOM --

Andy ducks and crawls under the windows and then sits on the sofa, trying to act casual. He turns on the TV right as Erica's keys jingle in the lock.

KITCHEN --

Maggie tosses 3 SUBS into the microwave and pours 2 glasses of water. She hears the front door open.

MAGGIE (CONT'D)
Hey, Erica!

CONTINUED:

LIVING ROOM --

Louie enters, smells Andy, and runs into the kitchen. **

ERICA
Hey! Hey, Mags, there's a boy in my house, do you know him?

Andy stands and offers his hand.

ANDY
Hi, Mrs. Thompson. I'm Andy. It's nice to meet you.

ERICA
So nice to finally meet you, Andy.

Maggie enters the living room with 2 glasses of water.

MAGGIE
(trying to be normal)
Hey, how was work?

ERICA
It was good. Busy. **
(noticing water)
You guys must be thirsty. **

Erica knows what's up. The microwave BEEPS in the kitchen. **

ERICA (CONT'D)
(confused)
You're cooking?

MAGGIE
I got cheesesteaks from Tonino's. **

INT. VET CLINIC - NIGHT **

Sue Ann's hand switches off lights and locks the front door. **

VETERINARIAN (O.S.) **
Sue Ann, can I speak to you? **

Sue Ann walks over to the VETS (50s, stern) office. **

SUE ANN **
Yes, sir? **

CONTINUED:

VETERINARIAN
I've noticed you're spending a lot of time across the street. Anything you need to tell me about?

SUE ANN
No? I like to make sure the dogs get plenty of fresh air. No one should be cooped up inside all day.

VETERINARIAN
So you take them to the liquor store?

SUE ANN
There's hardly anywhere else around here to go. We all gotta live a little. Have a little fun.

The Veterinarian studies her face.

VETERINARIAN
Listen to me: I know. I know.
(he stands)
I've been there. If you have a alcohol problem, I'm here to help. No shame in asking for help.

Sue Ann digs SCRATCH OFF LOTTERY TICKETS out of her purse.

SUE ANN
The only thing I'm addicted to-
(showing the tickets/cocky)
... is scratchers. Don't worry. I got everything under control, sir.

INT. THOMPSON HOUSE - KITCHEN - LATER

Half-eaten subs and fries on paper wrappers. Erica grooms a strand of Maggie's hair behind her ear.

ERICA
What do your parents do for work?

ANDY
My mom passed away 5 years ago, and-

ERICA
I'm so sorry, Andy. I didn't know.

CONTINUED:

ANDY
Thanks, it's okay. And um, my dad owns an armored vehicle company. They transport stuff for banks and museums and that kinda of thing. *

MAGGIE
(to Erica)
He works even more than you do.

Andy's phone DINGS. He silences it.

ERICA
Even more than MOI? You're saying someone works more than moi?

MAGGIE
Please stop.

Andy's phone BUZZES. He glances down.

ANDY
I'm sorry. I thought it was on silent. *

Erica finishes her beer and stands to get another from the fridge. His phone BUZZES again - he shows it to Maggie.

ERICA
Jeez! How many girlfriends do you have? Whoever it is, tell them to bring me more beers.

Maggie sees **MUTED VIDEO MESSAGES from SUE ANN.** Andy shrugs. *

MAGGIE
It's just Haley. She probably forgot to take her Adderall.

ERICA
(joking)
I hate it when that happens. *

INT. MA'S HOUSE - BACK ROOM - SAME TIME *

A group of LESS POPULAR TEENS hang out in the back room. They * sit around and nurse beers. It's not exciting at all.

Sue Ann leans against the wall and texts rapidly on her phone. No one is responding and it's pissing her off. *

Her DOORBELL CHIMES and the Teens look scared. *

CONTINUED:

SUE ANN
Relax! Probably some first timers. **
You guys stay put and make sure that back door's closed. Ma will take care of it.

She heads upstairs slowly. The DOORBELL CHIMES AGAIN.

INT. MA'S HOUSE - UPSTAIRS

Sue Ann shuts the back door behind her and DEAD BOLTS it. She ** opens the front door and finds Officer Grainger on her porch. She turns on a friendly face.

SUE ANN
Hello, officer. How can I help you?

OFFICER GRAINGER
I don't know if you're aware but there's a line of cars parked alongside the road up there.

SUE ANN
Oh I'm aware alright. I've called the station several times on those cars and this is the first time you guys have done a thing about it.

OFFICER GRAINGER
Is that right? I had no idea.

SUE ANN
There's a bunch of locals who hang out in the woods down the street. Probably drinking and fornicating like a bunch of baboons if you ask me. It's disgraceful, honestly.

Officer Grainger notices Sue Ann's make up.

OFFICER GRAINGER
Just down the street, huh? **

SUE ANN
I'm happy to cooperate. I support our Troopers.

Grainger studies her. It's a stand off. Sue Ann just smiles.

OFFICER GRAINGER
Thank you for your time. Have a nice evening Mrs...

CONTINUED:

SUE ANN
Miss. Thank you so much for stopping by, sir. I feel safer.

Sue Ann shuts the door and watches, through her large bay window, Officer Grainger drive off. She waves. When he is out of sight her expression drops: She is FURIOUS.

EXT. FRANKLIN HIGH SCHOOL - PARKING LOT - AFTERNOON

Sue Ann is parked across the street. She watches Andy and Maggie exit the school holding hands.

Andy spots a NOTE under his windshield wiper. He opens it:
FUBAR FRIDAYS! Let's RAGE!!! XO - Ma!

Andy shows it to Maggie. She crumples it up and tosses it in a trash can. Sue Ann fumes as she watches Maggie.

INT/EXT. COUNTRY ROAD - MOMENTS LATER **

Sue Ann drives in silence. She stares straight ahead, unblinking. She is driving faster than usual. **

Ahead on the shoulder of the road, a statuesque blonde in tight work-out clothes MERCEDES (now 40s) power walks. Sue Ann stares straight ahead, deep in thought. **

As Sue Ann passes Mercedes, she jerks the steering wheel and STRIKES MERCEDES VIOLENTLY WITH THE PASSENGER SIDE BUMPER. Mercedes' broken, lifeless body bounces into the dense underbrush alongside the road, hidden from sight. **

Sue Ann continues to drive without any reaction. **

INT. VET CLINIC - DAY

Sue Ann sits silently. The PHONE RINGS next to her. Dogs bark in the back rooms. The phone RINGS... RINGS... RINGS... A frustrated FEMALE VETERINARIAN (30s) approaches. **

FEMALE VETERINARIAN **
Sue Ann?

She doesn't respond. The phone RINGS. She walks towards her. **

FEMALE VETERINARIAN (CONT'D) **
Sue Ann?

CONTINUED:

Sue Ann's hand GRIPS A PAIR OF SCISSORS. The phone RINGS. Dogs BARK. He's only steps away...

FEMALE VETERINARIAN (CONT'D) **
Sue ANN! Answer the-
(answering)
Hello, County Vet Center. Yes, hold please. **
(putting on hold)
Why didn't you answer that?

Sue Ann turns and looks up at her boss. Her face is cold, expressionless. **

FEMALE VETERINARIAN (CONT'D) **
(sarcastic)
Hi, you work here. I'm Dr. Lowe, and if you're not gonna answer the phones, you're supposed to be assisting Dr. Hart in O.R. 3. **

Sue Ann suddenly smiles and rubs her temples.

SUE ANN
I'm sorry. I'm fighting a migraine. I'll be right back to help out. **

The Vet walks back towards his office. **

INT. FRANKLIN HIGH SCHOOL - HALLWAYS - DAY

Maggie and her friends goof off in the hallways.

INT. MA'S HOUSE - BACK ROOM - NIGHT **

Sue Ann hosts a few TEENS. She doesn't join in on the partying. She just watches the small party from the stairs.

EXT. SNOWBALL STAND - DAY **

Maggie and the friends eat SNOWBALLS and sit on the top of Andy's minivan. Several other teenagers hang out nearby, playing music on their car stereos and having fun.

EXT. ONE STOP LIQUORS - DAY **

Sue Ann buys liquor for a group of TEENS.

CONTINUED:

SUE ANN
Do you need the address? You know what, y'all can just follow me.

The Teens look at each other. One speaks up...

TEENAGE BOY
Um, yep. We got it. Bet.

INT. SUE ANN'S VAN - MOMENTS LATER

Sue Ann signals into her driveway. She watches the headlights of the Teen's car behind her in the rearview. As she pulls into the driveway - the Teens keep driving straight. She pulls to a stop next to her house and, with the brake lights glowing red, stares angrily into the rearview.

INT. CHAZ' CAR - AFTERNOON

Chaz and Darrell drive around and get high. Darrell notices a freshly paved road running into a brand new subdivision.

DARRELL
Yo, hold up, go back around.

CHAZ
What? I think I'm too high to turn. **

DARRELL
I saw something back there.
(taking a hit)
Let's go back and check it out. **

Chaz does a slow U-Turn in the middle of the country road and pulls into the new SUBDIVISION. There are several houses in the early phases of construction.

Chaz rolls down the window to look at a huge unfinished HOME.

CHAZ
Good eye, D. This will work.

INT./EXT. FRANKLIN HIGH SCHOOL - HALLWAYS/PARKING LOT

The friends find several notes, gifts, and BOTTLES from Sue Ann. They keep them but don't respond.

Maggie's phone dings: **SUE ANN VIDEO MESSAGE.** Haley notices. **

CONTINUED:

HALEY
Just block her. I did.

MAGGIE
Andy had to too. I feel bad.

HALEY
Don't. I mean who cares? **

Maggie's finger hover above the BLOCK button. She taps it.

INT. VET CLINIC - NIGHT

Sue Ann sits at the front desk after-hours. She checks her phone: No new texts.

She scrolls through her photos. We see HUNDREDS OF PARTY PICS. She slows down on photos from the FIRST PARTY - Haley and Chaz, Darrell, and finally the PIC OF ANDY. **

She checks her texts: Nothing. She SLAMS her phone down. An ** open door to a dark office sends her back to... **

INT. HIGH SCHOOL - BATHROOM - DAY (FLASHBACK) **

SUE ANN POV: Sue Ann approaches the bathroom door near Wood ** Shop. She looks down the hallway in both directions - it's ** empty. She slowly pushes the door open, it's pitch black ** inside. **

SUE ANN **
Hello? **

MALE VOICE (O.S.) **
(hushed) **
Yeah. Come in. Lock the door behind **
you. **

She steps into the darkness and we hear the DOOR LOCK. **

OMITTED **

OMITTED **

OMITTED **

INT. ERICA'S SUV - AFTERNOON **

Erica drives Maggie home with the car radio playing. **

ERICA **
You seem happy, Mags. I know it's **
corny but I'm proud of you. I'm **
trying to make it work. **

MAGGIE **
Yeah. Me too. It's good. **

Erica turns off the radio, suddenly serious. **

ERICA
Well not to ruin a nice moment but - **
Your progress report was emailed to **
me today. **

MAGGIE
(worried)
Oh shit. Sorry! Sorry. I... I just **
can't understand Trig. I don't get
it, I just don't and I'm really **
trying to. I swear to god. **

Maggie sees Erica is smiling, like, REALLY smiling.

MAGGIE (CONT'D)
... what? Why are you smiling?

ERICA
I don't know. Someone made the **
honor roll, and I might have, might **
have made a stop on the way home **
from work and, uh...

Erica pulls into their driveway. There's a 1990's VW RABBIT parked in the driveway.

ERICA (CONT'D)
Huh. Now what is that? **

Maggie dramatically grabs Erica's forearm.

EXT. THOMPSON HOUSE - CONTINUOUS

Maggie opens the car door and runs over.

MAGGIE
Seriously?! This is really mine?!

CONTINUED:

Maggie bends over the hood and hugs the car. Erica joins her.

ERICA
It's a stick, so you'll have to learn how to drive it. **

MAGGIE
I WILL! I will. Oh my god, oh my GOD! I love it so much. Thank you!

Maggie hugs Erica as hard as she can. She is ecstatic. **

ERICA
You're doing so good. I wanted you to have some wheels of your own.

MAGGIE
It's perfect. Here, wait-
(handing Erica her phone)
Take a pic so I can show Andy.

Maggie poses with her new car.

MAGGIE (CONT'D)
Can I sit in it? **

ERICA
It's yours. Do whatever you want.

Maggie unlocks the door and gets in her new car. Erica walks to the end of the driveway to get the mail. **

Maggie fools around with the lights, blinkers, radio, etc.

Erica holds the mail with her teeth and grabs the empty TRASH CANS and drags them up the driveway. The lid falls off one of ** the cans. Erica picks up the lid and looks into the empty ** trash can. A MUTILATED CAT is swarmed by flies at the bottom. ** Erica steps back and then quickly puts the lid back on. **

INT. THOMPSON HOUSE - MAGGIE'S ROOM - 2 AM

Maggie's phone sits on the pillow next to her head. It LIGHTS UP and BUZZES repeatedly. The BUZZES wake Maggie up. She checks her phone and sees she's part of a **GROUP VIDEO CHAT,** ** with her friends, from a unknown number. She opens the first ** of **several, escalating videos:** **

-- Sue Ann in the LIQUOR STORE talking to camera **

CONTINUED:

SUE ANN **
(friendly) **
Hey hey, I feel like I haven't seen **
you all in forever. Sorry my phone **
broke but I got a new one so now **
it's all good. Just picking up a **
few things. **

-- Sue Ann in a robe in her bedroom **

SUE ANN (CONT'D) **
Are you all mad at me for **
something? I mean I risked my job **
so you could have some fun. And we **
definitely did. You know? The least **
you could do is thank me. **

-- Sue Ann is in the bathtub **

SUE ANN (CONT'D) **
Helloooo? Is anybody out there? I **
swear you're all too much. Just **
want you to know that I have a lot **
going on too. I've been, so busy. **
So don't give me any of that 'I **
have homework' crap. **

They keep coming. No one responds to Sue Ann. **

More **VIDEO MESSAGES** pop up: **

-- Sue Ann spinning in her decorated back room, trying to be carefree and funny. **

SUE ANN (CONT'D) **
Let's chop it up! **
(suddenly serious) **
By the way, I did not think it was **
funny that one of you called the **
police on me. Who does that? Look! **
(she lifts a shot/drinks **
it/fights it down) **
Don't make me drink alone! **

Maggie is so transfixed by her phone, she doesn't notice A DARK FIGURE STANDING IN HER DOORWAY... **

-- Finally, Sue Ann crying. She finally speaks. **

SUE ANN (CONT'D) **
Meet me tomorrow in the Food Market **
parking lot. It's emergency. **
Please. I really need your advice. **

CONTINUED: (2)

The DARK FIGURE steps into the room... Maggie looks up...

ERICA
Mags...

Maggie switches on a lamp. Erica stands in her PJs.

MAGGIE
Yeah. Fine. Sorry. A friend got dumped and is upset.

ERICA
Who was that? Haley? **

MAGGIE
No, another friend. This girl Ashley. She's freaking out. **

Erica walks out of the room. Maggie turns off the light.

ERICA (O.S.)
Tell her to freak out in the morning next time. Go to bed.

No one responds to the texts. Maggie finally responds: **ok**

EXT. FOOD MARKET PARKING LOT - AFTERNOON **

Andy and Haley pull their cars into the parking lot. They park near Sue Ann's minivan. Sue Ann stands in her pink work scrubs as all five of the friends pile out.

DARRELL
Sup, Ma? How your thumbs? You were a texting Terminator last night.

SUE ANN
I know. I apologize about that. You guys are so sweet to come out and meet me here. It means so much. **
(choking up/tears)
I just wanted to clear a few things up and explain why I've been acting, I don't know, a little off lately. I could really use some ** friends right now.

ANDY
What's the matter?

CONTINUED:

SUE ANN
(more tears)
First of all, I am sorry. Sorry for the dramatics. That's not me, it's just-
(clears her throat)
10 years ago, this week, my husband went out for "ice cream" and he never came back. **

Haley touches her chest. Maggie softens slightly.

CHAZ
Damn. Ghosted.

SUE ANN
(fighting back tears)
It was hard but it made me stronger. So. Gosh, I hate to ruin the fun we have, but there's one more thing. I've been taking medicine lately because I'm sick.

MAGGIE
What's wrong?

SUE ANN
(struggling)
I have... cancer. It's a rare one and the doctors don't quite know how to treat it. It's scary and the meds make me less fun and not myself. I apologize.

HALEY
That's terrible. We had no idea.

Maggie covers her mouth and nose - she feels awful.

SUE ANN
I know. I try to live privately. But your secrets will kill you if you don't get them out.
(toughening up)
I'm gonna beat this. I could use some...
(choked up/mouths...)
...friends. We're gonna beat this. **

Andy gives her a comforting hug. Sue Ann smiles through the tears and tries to be strong. She looks at Maggie and nods.

CONTINUED: (2)

SUE ANN (CONT'D)
Shoot, I gotta get to work but, I... I just wanted y'all to know.

She touches Andy's cheek and opens her van door. Haley notices STEPHANIE'S BRACELET on Sue Ann's wrist. Huh?

CHAZ
You can beat it, Ma. My dad did. And he's kind of a pussy.

HALEY
Yeah, for real. Be strong.

SUE ANN
Thank you. I'm sure I will. If you can find the time and wanna come over on Saturday. One good thing is I got my pool fixed. It looks great, but no pressure. I gotta go to work. Thank you so much.

She shuts the van door. The friends just wave - shocked and unsure what else to do. Sue Ann pulls away.

DARRELL
Not to be a dick but do you guys wanna go to Nino? I'm starving.

ANDY
Might as well.

CHAZ
Hell yes. Always.

HALEY
I'm good. My stomach kinda hurts.
(to Maggie)
Will you roll with me back to my place?

MAGGIE
Of course. Totally.
(to Andy)
I'll text you later.

ANDY
You'd better, bb. **

Maggie tries to hide a huge smile as the guys get in his van.

EXT. VET CLINIC - MINUTES LATER

Haley and Maggie watch Sue Ann walk into the clinic.

CONTINUED:

MAGGIE
Why are we spying on Ma?

HALEY
She had Stephanie's bracelet on.

MAGGIE
No way, really? Are you sure?

HALEY
Yeah, I can't believe you didn't notice. Kinda makes you wonder what else she's been keeping from us.

INT. VET CLINIC - MOMENTS LATER

Sue Ann sits at the front desk. She's deep in thought. The door opens and BEN (45, handsome) enters with a CAT CARRIER.

BEN
Sue Ann?

Sue Ann snaps out of her brooding and is stunned to see Ben.

BEN (CONT'D)
It is you. I didn't know you worked here. How are you? How you been? **

SUE ANN
I'm good. Yeah. I'm good. What are you doing here?

BEN
This old guy needs his shots. Our vet moved to Florida in December, and we need a new spot.

SUE ANN
Well we can certainly do that.

Sue Ann places a clipboard and pen on the counter. Ben fills in the information. He smiles at Sue Ann and she smiles back.

BEN
It's good to see you. You look great. How long has it been? 15 years? 20?

SUE ANN
Something like that.

CONTINUED:

BEN
That makes me feel old and I don't like it.

SUE ANN
Ha. Me neither. I feel it everyday. **

He slides the clipboard back to her. They just smile and watch each other for a beat. His PHONE RINGS. He checks it.

BEN
I gotta take this, but so good to see you. We should catch up, right? Maybe let's grab dinner soon?

SUE ANN
Really? Yeah. I'd like that.
(re: the cat)
We'll have this guy all taken care of in a couple hours.

Ben's on his phone. He gives her a thumbs up as he exits.

EXT. COUNTY ROADS - AFTERNOON

They drive past Sue Ann's house and Haley parks the car out of sight, down the road.

EXT. MA'S HOUSE - BACK DOOR - CONTINUOUS **

Haley and Maggie walk up to the back door of Mom's house. Haley moves a SLIDE BOLT LOCK and yanks on the back door - ** it's locked. Maggie steps back, she's shaking with anxiety. **

MAGGIE
I don't wanna do this.

HALEY
Come on. She's at work. I know another way in. **

SIDE OF MA'S HOUSE --

There's a ground level window. Haley gets down on her knees an hits the top of it with her palm - it tilts up.

HALEY (CONT'D)
I opened it to smoke last time we were here. This thing is like ancient. It's fine-

CONTINUED:

MAGGIE
Haley. Stop. Seriously. **

HALEY
She's stealing our shit!
Something's going on and you should **
be the most worried of all, she's
clearly got a thing for Andy. Don't
you wanna see if she's got anything
of yours or his or mine? Relax. **
Plus there's probably beers lying **
around. We can at least get drunk **
in my car. Meet me at the door. **

Haley slides throw the window and climbs onto the washer and dryer as Maggie anxiously walks around back. The door opens.

INT. MA'S HOUSE - BACK DOOR - CONTINUOUS **

The room is dark with decorations from the last party. During **
the day time, the posters, trash bags, and furniture all seem
creepy. Haley lifts sofa cushions and finds a THONG and a **
CONDOM WRAPPER.

HALEY
Humans are disgusting.

Maggie half-looks around, half-watches the back door for Sue Ann. Haley starts up the stairs. Maggie freezes.

HALEY (CONT'D)
Come on! It's probably locked
anyways. **

Maggie walks to the bottom of the stairs as Haley tries the doorknob - it turns and the door opens.

HALEY (CONT'D)
(whisper)
Get up here. Stop being such a
pussy!

MAGGIE
(whisper)
What if she comes home? I'm **
serious. Let's go.

HALEY
(whisper)
We'll run out the back and through
the woods. It's fine. Hurry up.

CONTINUED:

Maggie chews her lip. Fine. She climbs the stairs.

INT. MA'S HOUSE - UPSTAIRS - CONTINUOUS

Haley and Maggie step into the tidy living room. It feels weird to be in someone else's house when they aren't there.

They snoop around - opening drawers and walking deeper into the house.

Maggie finds a YEAR BOOK in a bottom drawer. She opens it as ** Haley walks quietly down a dark hallway to Sue Ann's Bedroom. **

BEDROOM --

Haley pushes the bedroom door open and enters Sue Ann's colorful, floral bedroom. She walks into the bedroom closet and flips through Sue Ann's limited wardrobe. There's a CREAK in the hallway behind her.

LIVING ROOM --

Maggie kneels on the floor, her back to the hallway, and turns pages. She finds Sue Ann's 1989 SENIOR PORTRAIT - it's ** been CUT OUT. Maggie turns pages and lands ERICA'S JUNIOR ** PORTRAIT. Maggie realizes her mom went to school with Sue ** Ann. Weird. Maggie flips through until she reaches the SENIOR ** SUPERLATIVES PAGE: A black and white photo of 27 SENIORS (**A**wesome Attitude, **B**est Body, **C**utest Couple) all posing in a tableau that stretches across 2 pages. ALL OF THE FACES HAVE BEEN CROSSED OUT. Sue Ann has GLUED HER SENIOR PORTRAIT (COLOR PHOTO) in the middle of the tableau. Among the Superlatives: Definitely Desired - Benjamin Hardstark. **

A NEWSPAPER CLIPPING falls from the back of the yearbook.

BEDROOM --

Haley notices there are DOZENS OF PHOTOS taped to the vanity mirror in Sue Ann's room. It's similar to what a college freshman would hang on their dorm walls. The photos are of the recent parties: Haley and Chaz drinking, Darrell and Andy laughing, Maggie and Sue Ann posing, various party pics.

HALEY
Chill with the pics, Ma.

Haley takes the one of her and Chaz and puts it in her bag.

LIVING ROOM --

CONTINUED:

Maggie unfolds the NEWSPAPER CLIPPING. It's a story from 2006. A PHOTO of a completely burned out DOUBLE-WIDE TRAILER. ** The headlines reads**: HOMELESS: Smoke fills the sky as Mother and child narrowly escape blaze, husband still missing.** Maggie recognizes the MOTHER. It's Sue Ann. She clutches her breath as she sees Sue Ann holding a baby.

Behind Maggie, a DARK FIGURE moves closer in the hallway. The FIGURE moves eerily slow towards the living room **

BEDROOM --

Haley doesn't notice the DARK FIGURE passing in the hallway behind her. Haley opens Sue Ann's night stand and finds the PERSONAL BELONGINGS THAT BELONG TO TEENAGERS. **

Haley sees and PHOTO OF ANDY. She picks it up and turns it over. "**Andy**" is written in loopy cursive above a list of **Likes... 1) Soccer 2) Mexican Food 3) Kanye? 4) Cherry Coke Zero 5) Ocean City** **

HALEY (CONT'D)
Dude...

LIVING ROOM --

Maggie finds PHOTOS OF PREGNANT SUE ANN, SUE AND THE MAN WITH A BABY, THE MAN HOLDING THE BABY IN FRONT OF A DOUBLE-WIDE TRAILER, A LITTLE GIRL IN THE HOSPITAL, SUE AND THE LITTLE GIRL HOLDING HANDS AT FIRST HOLY COMMUNION, FAMILY PHOTOS...

The DARK FIGURE IS WATCHING MAGGIE FROM A FEW FEET AWAY.

Maggie unfolds a second NEWSPAPER CLIP. Maggie opens it. ** HEADLINE**: Police Question Wife over Deadly Fire.**

BEDROOM --

Haley exits the bedroom and steps into the hallway.

HALEY (CONT'D)
You're not gonna believe this shit-

Haley sees the DARK FIGURE and SCREAMS!

LIVING ROOM --

Maggie spins and sees the FIGURE. Maggie scurries back.

DARK FIGURE
(softly)
What are you doing here?

CONTINUED: (2)

The Dark Figure rolls forward into the light - It's the Small Girl, GENIE (15), in the wheelchair that Maggie helped on her first day. Maggie is confused but relieved. **

GENIE
(sweetly)
It's okay. I don't mind.

MAGGIE
What are you doing here?

GENIE
I live here. This is my house.

HALEY
What the hell is happening? **

Haley finally joins in the living room, shaking.

MAGGIE
Haley come out. Do you know Haley?
(lying)
We were here last week and I left **
my school id. I need it for the **
PSATs.

HALEY
You're Genie right?

GENIE
Yup. Hi. You have great teeth. **

HALEY
Thank you. That's sweet. **

Maggie notices in a BRUISE on Genie's chest - the same location that Sue Ann hit Haley. Genie hides it quickly.

MAGGIE
I haven't see you in school in forever.

GENIE
Yeah, my Mom, she said- I get sick a lot and she thought it would be better if I stay home for a while. **

MAGGIE
That's terrible. I'm sorry. **

CONTINUED: (3)

GENIE
Don't be. I feel pretty good. My mom says the doctors don't know exactly what's wrong, but that it's getting worse.

HALEY
My brain is seriously blown right now - is Ma your mom? I mean Sue Ann is your mom?

GENIE
Yeah. She's my mom, alright. Did you find your id.? I'll look for it but I can't really go downstairs. I hear you guys down there sometimes. Is it fun?

MAGGIE
It uh, it can be. You should come.

GENIE
(suddenly serious)
I wish. It's amazing having you here but you really need to leave.

HALEY
Oh we'll hang if you want.

GENIE
No. Leave now. I didn't know who was in the house so I hit my Life Alert so an ambulance will be here pretty soon. And my mom.
(serious)
She would be very... unhappy if she knew you were up here. It's better to not upset her.

SIRENS in the distance. Haley and Maggie look at each other and know it's time to go. They hurry to the stairs.

HALEY
We gotta roll, Mags.

GENIE
I won't tell her you were here if you don't.

HALEY
We're not saying shit.

CONTINUED: (4)

MAGGIE
Sorry if we scared you.

GENIE
(smiling)
It's OK! I scared you too! Maybe
I'll see you back at school. **

MAGGIE
I really hope so. Seeya. **

Maggie hurries down the stairs, shutting the door behind her. **

EXT. MA'S HOUSE - SECONDS LATER

The SIRENS grow louder as Haley and Maggie sprint into the woods. They run deep enough and hide behind a tree. They watch as an Ambulance speeds down Sue Ann's driveway. **

MAGGIE
(turning to run)
Come on...

HALEY
Hold on, not yet.

Sue Ann's MINIVAN charges down the driveway and skids to a stop in front of her house. She hurries into the house.

HALEY (CONT'D)
K. Now.

They run through the woods towards Haley's car.

OMITTED **

INT. MA'S HOUSE - KITCHEN

Sue Ann texts in her kitchen. On the stove, steam rattles out from under the lid of a boiling pot. Sue Ann puts down her new iPhone and stares at the wall -- no one is responding.

She picks up her phone again and checks it for the 10th time. No texts. The pot on stove begins to RATTLE.

Sue Ann types into a web browser: **How can you tell if your phone number has been blocked?** She scrolls through several sites. Boiling water POURS OVER THE SIDES OF THE POT.

INT. MA'S HOUSE - LATER

Sue Ann walks down the hallway towards her bedroom.

GENIE (O.S.)
(softly)
Mom?

Sue Ann stops outside of Genie's bedroom and turns slowly to see her daughter sitting in her wheelchair in the dark.

SUE ANN
What? **

GENIE
I was wondering if I could go back to school. I'm feeling better... and I miss my classes. I like learning.

SUE ANN
(stern)
You're too sick and, you know, these doctors, they just don't quite see it, yet.

GENIE
I know I am. Maybe half-a-day would ** be okay? That way my teachers can ** grade my homework so you don't have to. I could ride the bus.

SUE ANN
(snapping)
I said NO! Stop testing me.
(lying through a smile)
You don't look well. You're hair is way too long and the other kids will make fun of you. That's what they do. We should maybe cut it before it all falls out.

GENIE
(scared)
You're right. I'm sorry I asked. You know what's best for me.

Sue Ann stares at Genie. She shuts Genie's door slowly.

INT. VET CLINIC - DAY

Sue Ann checks the plug for her phone - it's charging. A CLIENT is leaving with her DOG. Sue Ann watches her for a moment and then turns on the charm...

SUE ANN
That's Wallace right?

CLIENT
Yeah. Wallace the wonder mutt.

SUE ANN
Aww he's a sweetie isn't he? Could I ask you to do me a quick favor?

CLIENT
Um, sure. **

SUE ANN
It sounds dumb but, do you have a phone on you, could you send me a text real quick? I dropped mine in the toilet and this stupid thing hasn't been acting right since.

CLIENT
No problem at all. What's the number?

SUE ANN
4-1-0 5-0-5 3-8-4-5.

The Client types. Sue Ann's phone INSTANTLY CHIRPS. She doesn't look happy. She forces a smile.

CLIENT
Looks like it's working.

SUE ANN
Yeah. Look at that. **

EXT. THOMPSON HOUSE - AFTERNOON

Maggie opens Andy's van door. She leans over and gives Andy a kiss before sliding out.

MAGGIE
Thanks. You're not the worst.

CONTINUED:

ANDY
You're also not the worst. I'll text you while I'm driving home.

MAGGIE
You're dumb. It's cute. But don't.

She shuts the door and walks to the mailbox. She grabs the mail and waves to a NEIGHBOR. She lovingly picks leaves off her VW as she walks towards her house.

INT. THOMPSON HOUSE - CONTINUOUS

Maggie opens the front door and hears voice from the kitchen.

ERICA (O.S.)
...Leaving was easy, that was never a worry, but the move was hard. **

SUE ANN (O.S.)
I hear you loud and clear with that one.

Maggie is confused. She walks cautiously into the...

KITCHEN --

Maggie sees Sue Ann sitting at the kitchen table with Erica. Sue Ann watches Maggie's discomfort with a knowing smirk.

ERICA
You don't realize how much crap you have until you have to put it into boxes.
(seeing Maggie)
Hey Mags, this is Sue Ann. She works at the vet center where we take Louie. This is my daughter Maggie.

Sue Ann stands and shakes Maggie's hand.

SUE ANN
So nice to meet you, Maggie. **

ERICA
Sue Ann stopped by to check in on Lou dog. **

CONTINUED:

SUE ANN
Just a friendly follow up to make sure there was no big reaction to any of the treatments.

Erica stands up and pulls a Brita out of the fridge. **

ERICA **
And it turns out we went to high ** school together. Crazy, right? **

SUE ANN **
What school do you go to, Maggie? **

MAGGIE
I go to Franklin.

SUE ANN
Well, I know how hard it can be to ** make friends when you're new in town. You know your mom was one of ** the only people who was always nice ** to me. It true. So sweet. That's ** something you should try and do. **

ERICA
She's has made some great friends. Really nice kids. I'm proud of her.

SUE ANN
I am impressed. A good friend is hard to find. Now I have to ask ** about that cool convertible in the ** driveway. Is that yours? **

MAGGIE
(hesitating)
Yes. I haven't driven it yet.

SUE ANN
Jealous! That was my dream car in high school. You must have to fight the boys off with an ax.

ERICA
I thought I'd get her a stick shift so her hands would be too busy to text and drive.

SUE ANN
Now that is smart thinking right there. Wouldn't want an accident.

CONTINUED: (2)

Sue Ann stares at Maggie for a moment too long before looking down at her watch. She smiles.

SUE ANN (CONT'D)
Shoot. Look at that, I am always running behind. **
(standing)
Sorry to just stop on by without a head's up. I get so attached to these guys so quickly. Probably something wrong with me.

ERICA
Not at all. Come by any time.

SUE ANN
So nice to see you. Maggie, keep an eye on that dog for me. **

Sue Ann shakes Maggie's hand on her way out. The front door closes behind her. Erica fills the Brita in the sink.

ERICA
Such a sweet person. **

EXT. STATE PARK - PARKING LOT - DAY **

Andy gives Maggie a stick-shift lesson in a huge, empty parking lot. Louie sits in the back seat.

ANDY (O.S.)
Here we go: Let off the clutch, let off the clutch slowly and give it gas. More, more, more.

The VW lurches forwards, accelerates and then stalls.

INT. VW RABBIT - CONTINUOUS

Maggie is discouraged. Andy is very entertained.

MAGGIE
Why do I suck so hard at this? I feel like I just need to not think about it and just do it. **

ANDY
You had it. You totally had it. Just once you get up to speed, ha, you gotta put it into 2nd. **

CONTINUED:

MAGGIE
I'm nervous. Clutch in. Key. Neutral. Put it into first.

ANDY
Perfect.

MAGGIE
Annnnnnd... gas...

Maggie gets the car into first gear and speeds forward.

ANDY
That's it. Okay, now second! Clutch, shift-

MAGGIE
Got it. Got it!

Maggie puts it into second smoothly. She's driving.

ANDY
You're doing it. Turn, turn!

Maggie steers left. Andy sneaks a quick kiss on her cheek.

MAGGIE
Now what?

ANDY
Third dummy!

Maggie shifts it successfully into third and celebrates.

EXT. STATE PARK - PARKING LOT - CONTINUOUS **

Maggie does large "Figure 8's" in the parking lot.

MAGGIE (O.S.)
I can totally do this.

ANDY (O.S.)
Maybe keep it straight for a minute so Louie doesn't puke.

MAGGIE (O.S.)
He loves it! He won't puke.

ANDY (O.S.)
I might.

Maggie drives straight across the empty lot.

EXT. STATE PARK - PARKING LOT - LATER **

Maggie has parked her VW. Andy puts a leash on Louie. They walk towards a trail head. His phone DINGS, he checks it.

ANDY
Chaz says, “Beers here tonight” and put a pin off Ivy Mill. We should celebrate you not killing us.

MAGGIE
(sarcastic)
Wow thank you so much. So nice of you to support independent women.

EXT. STATE PARK - HIKING TRAILS - AFTERNOON **

Louie runs off leash. Maggie and Andy walk the trails. They hold hands, cross streams on stones, and explore off trail.

They reach a waterfall and kiss. Maggie stops Andy so she can grab her phone. She snaps a pic of them kissing. She smiles.

PARKING LOT - HOURS LATER

Maggie, Andy and Louie emerge from the trail head. Maggie doesn’t see her car.

MAGGIE
Where’s my car?

ANDY
Holy shit. Did they tow it?

They look around and Andy spots it at the bottom of a hill. The VW has rolled down a grassy hill and CRASHED INTO A TREE.

They stand next to the trashed VW. Maggie cries. A SLASH cut into the convertible top that doesn’t fit the crash.

ANDY (CONT’D)
You put the parking brake on right?

MAGGIE
(crying)
I did! I swear I did.

She’s so upset she sits in the grass and covers her face.

INT. ANDY'S MINIVAN - NIGHT

Andy drives. Maggie, still upset, is on the phone with Erica.

MAGGIE (PHONE)
I don't know. I don't know. He's fine. We were hiking.
(then)
His dad called a tow truck. They're bringing it to the shop. Yeah. **
Okay. Yeah. I'm so sorry.
(she hangs up)
She's really pissed at me.

ANDY
Yeah. I thought so. Now what?

MAGGIE
She said we'll talk when she gets off work. **
(too upset to talk)
I don't wanna go home yet.

INT. SEAFOOD RESTAURANT - NIGHT

Sue Ann sits alone at a table in a crowded restaurant. Her hair, make-up and clothes are noticeably formal. Feeling like she was stood up, she checks her phone for the 5th time. A **text** from "Unknown"**: can u get us vodka?? drop off <u>here</u>. ty**

BEN (O.S.)
I am so sorry I'm late.

Sue Ann hides her phone and is relived to see Ben sit down.

SUE ANN
Don't even worry about it.

BEN
I got caught up at the office and seriously let's order everything on the menu. Tonight's on me. I'm sorry. You look lovely. **

Sue Ann blushes.

EXT. UNDER CONSTRUCTION SUBDIVISION - SAME TIME

Andy and Maggie walk up to the unfinished house. Dozens of high school students are partying in the dark house.

CONTINUED:

The flicker of lighters lighting joints/cigarettes spark in several windowless, framed out rooms.

INT. SEAFOOD RESTAURANT - NIGHT

Sue Ann and Ben are halfway finished their dinner.

BEN
(to server)
One more round for me.
(to Sue Ann)
You're really gonna make me drink alone all night? **

SUE ANN
I really am. I'm happy to sit here and watch you do your thing. **

BEN
Fair enough. So you keep in touch with anyone from school?

SUE ANN
No. I run into a few people every now and then but I don't do reunions or anything like that.

BEN
I went to our 10 year but after that, forget it. My wife hated the entire experience and honestly I don't blame her. What about you? Married? Kids? **

SUE ANN
I was married years ago but it didn't work out. Sometimes you want something so badly and then suddenly you just... don't.

Ben finishes his drink and smiles. He digs into his pocket.

BEN
I wanted to ask you something.

SUE ANN
Oh really? What would that be?

He places a TRACKING DEVICE on the table between them.

BEN
Do you know what that is? **

CONTINUED:

SUE ANN
What is that - a Taser? Ben, you gonna taze me for eating too many shrimp? I'll need a drink for that. **

BEN
It's a personal tracking device.

Ben's smile is gone. His warmth is gone. He's cold.

SUE ANN
Okay. **

BEN
Why is my son spending time at your house?

SUE ANN
I'm sorry, Ben. I don't know what you're talking about. **

BEN
I have these on all my entire fleet of trucks and vans. Including my son Andrew's van. Why the fuck is my son spending time at your house?

Sue Ann is frozen with fear. Her eyes well-up.

SUE ANN
You... You should talk to him.

BEN
I'm talking to you. Right now.

SUE ANN
I don't know what you want me to say. Please don't do this here.

BEN
Here's what I think: I think you're trying to get back at me. We both know you had a thing for me and I barely gave you the time of day. **

Sue Ann shakes her head "no" but knows he's right.

CUT TO BLACK: **

INT. HIGH SCHOOL - BATHROOM (FLASHBACK) **

Total darkness. The sounds of CLIMAXING. A gasp. An exhale. A ** BELT BUCKLE JINGLES. A zipper. **

YOUNG SUE ANN **
Was I good? **

JANITOR **
Yeah. **

YOUNG SUE ANN **
Ben, are you gonna talk to me **
tomorrow? **

JANITOR **
Let's get out of here. **

INT. SEAFOOD RESTAURANT - CONTINUOUS **

Sue Ann is tearing up. Ben is disgusted, intimidating. **

BEN
You're a loser, Sue Ann. You always **
have been and it's pathetic. I **
want to feel bad for people like **
you but you're your own problem. **
Grow up. Get over it. Some people **
never change, do they?

SUE ANN
No. They don't.

BEN
This is your one warning. If my son
ends up anywhere near you or your
house again, I'm not calling the
police. I'll handle it. Understand?

Ben stands and tosses cash on the table and leaves. Sue Ann is left crying at the table. Other diners look at her... **

INT. HIGH SCHOOL - DAY (FLASHBACK) **

Total darkness. Sue Ann opens the bathroom door and steps out ** to see BEN and a group of students, including Mercedes, ** standing in the hallway. **

YOUNG SUE ANN **
Ben? **

(CONTINUED)

CONTINUED:

YOUNG BEN **
Surprise! **

They all laugh. A MALE STUDENT snaps pic after pic on a ** POLAROID CAMERA. Sue Ann turns and sees a JANITOR exit the ** bathroom behind her. He shakes hands with Ben and walks away. ** Sue Ann runs back into the bathroom and locks the door. **

She turns on the light and cries into the bathroom mirror. **

EXT. UNDER CONSTRUCTION SUBDIVISION - NIGHT

Haley and Chaz make out near the front door. Teenagers hang out and party. Everyone is laughing and having a great time.

Sue Ann sits in her van and watches the party. **

INT. SUE ANN'S VAN - CONTINUOUS

A few TEENAGERS walk past her van. Sue Ann can hear them...

TEENAGER 2
I heard she sucked Colin's dick.

TEENAGER 1
Who did? Ma?

TEENAGER 2
Bro, yes. Straight up huffed it.

TEENAGER 1
Damn... I feel bad for Colin.

Sue Ann watches the Teens enter the unfinished house. Sue Ann closes her eyes. She opens them. She HITS HER STEERING WHEEL WITH BOTH PALMS. She POUNDS ON IT faster and harder and HARDER until CRACK! SHE BREAKS HER HAND but doesn't scream.

OMITTED **

INT. THOMPSON HOUSE - THE NEXT NIGHT **

Andy and Maggie watch a movie. He takes her hand. Maggie turns and looks at Andy for a long time. She loves him. **

MAGGIE
Be right back.

Maggie walks to the bathroom. Andy checks his phone.

CONTINUED:

MOMENTS LATER --

Maggie exits the bathroom and hears the TV *BREAKING NEWS: A BLAZING HOUSE FIRE.* Video of the unfinished house they were partying in the night before completely engulfed in flames.

NEWS ANCHOR (V.O.)
... so far there are no injuries to report, all of the properties are currently uninhabited, but the fire department still hasn't determined what started the fire...

Maggie sits down next to Andy. Both are speechless.

INT. ANDY'S MINIVAN - LATER

Andy and Maggie sit in his van responding to a flurry of **GROUP TEXTS: Haley: Duuuude wat the fuk!/Chaz: That sucks! It was PERFECt Did they find anything???/Darrell: For the record, it wasn't me i swear to god lol.**

MAGGIE
Do you think we'll get in trouble for this?

ANDY
Not you and me.

MAGGIE
I feel like someone will tell. I don't feel good. I feel weird.

ANDY
We didn't do anything. We just went there and left earlier than everyone. Someone probably just tossed a cigarette into saw dust or something. I don't think anyone will say anything. Stay calm.

Maggie is not calm. She's upset -- it's all too much.

MAGGIE
I don't feel good. I feel weird. I'll see you before homeroom.

She gets out without kissing him.

EXT. THOMPSON HOUSE - CONTINUOUS

Maggie tries to catch her breath as she walks up to her house. She waves to Andy when she reaches the door and he drives off. She sees Erica asleep on the sofa with the TV on.

Maggie walks around to the side door. She hears FOOTSTEPS in the bushes hurrying away. She picks up the long leash and walks towards Louie's spot between the bushes. **

MAGGIE
Lou Dog, come give me a hug. **

She tugs the leash lightly as she approaches the dark bushes. She feels Louie's weight at the end of the leash.

MAGGIE (CONT'D)
Come on out old man. Lou Lou?

Louie steps slowly out of the shadows, tail wagging. Maggie smiles until... LOUIE WHIMPERS AND COLLAPSES. Maggie drops to her knees and SHRIEKS! Erica bolts out of the house. **

ERICA
Maggie?!

INT. THOMPSON HOUSE - LATER

Maggie and Erica cry on the sofa. Erica holds Maggie.

ERICA
We gave him a good life.

MAGGIE
Yeah. I'm sad. He was so good. **

ERICA
Me too. I'll take him to the vet tomorrow and see what happened.

Maggie sits up unexpectedly.

MAGGIE
Don't. Don't go there.

Maggie stands and covers her face.

ERICA
What? Why? What's the matter? Maggie? What is the matter?

Maggie uncovers her face. She has to confess.

CONTINUED:

MAGGIE
You know that woman from the clinic stopped by? Sue Ann.

ERICA
Sit down. What about her?

MAGGIE
I know her. I've been to her house.

EXT. THOMPSON HOUSE - LATER

Through the front window, we watch Maggie confess everything to Erica. Erica paces in the living room, equally angry and protective. Maggie cries the entire time.

INT. THOMPSON HOUSE - LATE NIGHT

Erica stares at the ceiling and takes it all in.

ERICA
Jesus. I'm so disappointed in you. **

MAGGIE
I know, I know, but what could I do? Everyone kept going and I thought if I didn't want to they'd all ditch me. It's fine.

ERICA **
It's NOT fine! You're 15 years old! If it was sneaking a beer at prom, that's one thing. I get that. **

Erica picks up her phone. Maggie notices.

MAGGIE
What are you doing?

ERICA
I'm calling Andy's parents. They need to know about this. **

MAGGIE
NO! Please no! He had nothing to do with it. He's the most innocent one of all of us. Please don't, he'll dump me. PLEASE don't call them.

Erica lowers the phone and shakes her head at Maggie.

CONTINUED:

ERICA
Tell him you're grounded. No nights, no weekends. Your ass is in this house until summer break. Period. And you're never stepping foot in that house again.

MAGGIE
I know. I'm sorry. **

Maggie cries and walks to her bedroom.

INT. FRANKLIN HIGH SCHOOL - HALLWAYS

Maggie and Haley walk the hallway. Haley is clearly pissed.

HALEY
You snitched? That's not cool.

MAGGIE
I had to. It's all so messed up I didn't know what else to do.

HALEY
Yeah well now we all might get in trouble dude. Next time maybe think about other people when you don't know what to do. **

Haley walks away. Maggie is upset. Haley stops and turns...

HALEY (CONT'D)
(sincere)
I'm sorry about your dog.

Haley walks off and joins Chaz and Darrell who look pissed.

INT. FRANKLIN HIGH SCHOOL - LIBRARY

Maggie and Andy sit across from each other, both unhappy.

ANDY
So you'll be my school girlfriend.

MAGGIE
Basically. If you want to.

ANDY
Can I come over?

CONTINUED:

MAGGIE
Only when Erica's home. **

ANDY
Bummer. Well you're still cute. I ** still like you.

MAGGIE
Nobody else does. You really do?

ANDY
Yeah. And don't worry about them. They'll chill out pretty quick.
(standing to leave)
I guess I'll just drive around in my van all by myself like some loser for the next couple months. Just like an old widower driving around all alone, looking for the cheapest gas prices in town.

Maggie smiles and covers her face.

INT. GROCERY STORE - EVENING

Erica turns an aisle and spots Sue Ann talking to some GIRLS. Erica approaches Sue Ann as the GIRLS walk off. Sue Ann tries to hide the CAST on her hand.

SUE ANN
Hey! Erica, how are you?

ERICA
(pissed)
If you ever come near my daughter or my house again, I'm calling the police.

SUE ANN
What on earth are you talking about?

ERICA
Sue Ann. What kind of MOTHER ** parties with high schoolers?

SUE ANN
I think you've had a little too much coffee. Excuse me.

ERICA
I'm not joking here. Back off. **

CONTINUED:

Something in Sue Ann switches. She steps closer to Erica.

SUE ANN
(menacing)
I know how to deal with your type. **
Pretty, athletic, popular. You **
know, I wonder, how does it feel to **
be on the outside looking in for
once? Hurts doesn't it? But the **
view from the center - is amazing.

ERICA
They're children. You need help. **

SUE ANN
Tck. Tck. Sounds someone's jealous.
Say hi to what's her face for me.

Erica is speechless. Sue Ann walks away - cocky as hell.

INT. THOMPSON HOUSE - MAGGIE'S ROOM - AFTERNOON

Maggie lies in bed and FACETIMES to Andy. **

ANDY
I might write a song for you and
call it "Long Distance Girlfriend"
even though you live 4 miles away.

MAGGIE
It's a catchy title. Maybe like
play the acoustic guitar with your
shirt off and be really deep. **

ANDY
Oh my god that is the worst.

MAGGIE
What are you guys doing for Chaz'
birthday? I gave him a cupcake in
class and he ate it in one bite.

ANDY
(laughing)
Yeah, he's savage. Um, I don't **
know. I think maybe Aaron is having
people over, but, honestly it's
whatever he wants.

CONTINUED:

MAGGIE
Yeah. 17 isn't that big a deal. Sorry I can't go with you. I miss you already. But have fun. **

ANDY
Yeah miss you too. A lot. **
(kisses the screen)
I'll text you later.

Maggie smiles and hangs up. She looks at her bare walls.

MAGGIE'S ROOM - EVENING

Maggie unpacks the rest of her clothes and hangs them in her closet. She hangs a few photos and framed posters on her walls. She stomps on the moving boxes and flattens them out.

She paints her toe nails and looks around at her room - happy to have finally moved in.

BATHROOM - LATER

Maggie takes a bath. She's bored but sitting in the hot water relaxes her. She gets out, washes her face and brushes her teeth. She checks the cut on her forehead - it's almost gone.

MAGGIE'S ROOM - 11 PM

Maggie listens to music quietly while putting on lotion. She checks her phone. **A PIC FROM SUE ANN: Ma has her head on Andy's shoulder.** There's clearly a party at her house. **

Maggie is heartbroken. He lied. She looks at the pic again.

A VIDEO **MESSAGE POPS UP: Sue Ann shows the party and then waves to Maggie. Bye bye...** **

INT. THOMPSON HOUSE - LIVING ROOM

Maggie has changed into jeans. She checks to make sure Erica is asleep and then steals her car keys.

EXT. THOMPSON HOUSE - MOMENTS LATER

Maggie puts Erica's SUV into neutral and uses her left leg to silently roll the SUV out of the driveway. Once in the street, she shuts the door quietly and turns on the engine. **

EXT. MA'S HOUSE - NIGHT

A long line of cars parked alongside the road. Maggie parks the SUV at the end of the line and gets out.

INT. MA'S HOUSE - BACK ROOM - MOMENTS LATER **

Maggie enters the party and walks right up to Andy.

ANDY
What are you doing here? **

MAGGIE
You lied to me! You said you wouldn't hang out here anymore.

ANDY
It's Chaz' birthday and he wanted... this. I didn't really have a choice. I didn't tell you 'cause I knew you'd be pissed.

Haley is trashed. She stumbles up to Maggie and hugs her.

HALEY
Oh my god I love that you're here so much, I love you so much, sis. **

Sue Ann sees Maggie. She turns and walks upstairs.

INT. MA'S HOUSE - UPSTAIRS

Sue Ann walks into Genie's room and wakes her.

SUE ANN
Get up. Get your "go bag" Genie.

GENIE
Why? Where are we going?

SUE ANN
I got you an appointment with a new doctor who wants to meet you. He's in Ohio so we gotta get an early start. Get up. Get my things. **

INT. MA'S HOUSE - BACK ROOM **

Maggie looks around the party. It's down to a dozen TEENS who are all drinking and looking VERY drunk.

CONTINUED:

Ashley is passed out on the futon. Chaz and Darrell funnel JUNGLE JUICE from a beer bong. Even Andy has a cup in his hand. Haley FALLS OVER.

EXT. MA'S HOUSE - SAME TIME

Sue Ann closes the back door and slides a METAL BAR ACROSS IT. She sees TWO TEENS smoking in her yard. **

SUE ANN
(cold)
Party's over.

INT. MA'S HOUSE - BACK ROOM **

Maggie helps Haley sit up. Andy blinks hard.

ANDY
Hey, Mags-

MAGGIE
We gotta get her home. Can you drive?

ANDY
Yeah, I only had half of one. We toasted to Chaz.

Chaz stumbles into Maggie with a BOTTLE OF EVERCLEAR. **

CHAZ
Sorry, Mags. Want a shot? **

Chaz' eyes roll back and he passes out. The BOTTLE SMASHES ON THE GROUND spilling Everclear on the floor. Darrell falls. ** **

ANDY
(trying to focus)
Something's wrong.

EVERYONE is passing out on the floor. MUSIC thumps.

MAGGIE
We gotta go. Here, come on.

She takes his hand and pulls him to the back door. She tries to open it but it's barred. She shoulders into it - nothing.

MAGGIE (CONT'D)
Andy, come on, hurry!

CONTINUED:

She steps over her passed out friends and goes into the small bathroom. The bathroom window is BOARDED UP. So is the one above the washer and drier. Andy slowly lowers to his knees.

Andy's eyes close. Maggie shakes him and tries to wake him.

MAGGIE (CONT'D)
Andy! Hey hey! Baby! Wake up. Wake up! Please stay with me.

Andy's out - he slumps over. Maggie is the only person standing. MUSIC PUMPS out of the speakers. With no other choice, she slowly walks up the stairs... **

INT. MA'S HOUSE - UPSTAIRS - CONTINUOUS

Maggie sneaks into the kitchen and tries to find a signal for her phone. She picks up the kitchen phone - it's dead.

Maggie walks into the dark living room. It's almost pitch black except for the moonlight coming in through the large bay window. Maggie sees the TWO TEENS from the yard, walking towards their car. She WAVES HER ARMS and WHISPER SCREAMS, desperate to get their attention. They don't see her. **

Maggie walks to the front door and touches the door knob. The HALLWAY LIGHT turns on and Sue Ann is STANDING RIGHT BEHIND MAGGIE. SUE ANN STICKS MAGGIE IN THE NECK WITH A SYRINGE. **

CUT TO BLACK:

INT. THOMPSON HOUSE - 6 AM

An ALARM BEEPS and Erica rolls over and shuts it off. Erica walks into the bathroom and turns on the shower.

INT. MA'S HOUSE - BACK ROOM - 6 AM **

Maggie's eyes open. She can see sunlight coming through the boarded up windows. She tries to move but cannot.

Maggie blinks hard. When she opens her eyes she sees SUE ANN SEWING HALEY'S MOUTH SHUT. Full panic sets in. Maggie struggles, trying to move, to scream - nothing.

A CAMERA ON A TRIPOD points at A FUTON. On the futon, several TEENS have been mutilated in some way: A BOY with a BLEEDING MOUTH, a SHIRTLESS GIRL with her large breasts DUCT TAPED FLAT. Sue Ann stops sewing. She turns and looks at Maggie.

CONTINUED:

SUE ANN
I could feel those big doe eyes watching me. That much Diazepam can knock out a Great Dane for 5 hours. Girl you must eat your Wheaties.
(re: thread) **
Haley, Haley with the gift of gab. **
This oughta shut her up for once. **

Sue Ann snips the THREAD and drags Haley to the futon. She sits her up and poses her body.

SUE ANN (CONT'D)
There we go. Who's next? **

Sue Ann drags Stephanie to the futon and sits her next to Haley - draping Haley's arm around her shoulders. Sue Ann runs her fingers through Stephanie's hair and smells it. **

SUE ANN (CONT'D)
Can you imagine having hair like this? Mmm. ** **

Sue Ann turns to Maggie - who wishes she could look away.

SUE ANN (CONT'D)
It's just not fair.

Sue Ann lifts CLIPPERS off the floor, turns them on, and SHAVES STEPHANIE BALD. The hair piles on the floor.

Maggie sees ASHLEY IS ALSO AWAKE. Ashley tilts her head, gesturing that she might make a run for the stairs. Maggie's crying eyes tell her not to move.

INT. THOMPSON HOUSE - KITCHEN/HALLWAY

Erica knocks on Maggie's bedroom door.

ERICA
Good morning. Get up!

Erica walks into the kitchen and pours herself a coffee. She sips it and walks back through the house. She knocks again.

ERICA (CONT'D)
Come on sleep monster. A new day awaits. Wake up. Mags..?

Nothing. Erica opens the door and sees Maggie isn't in bed. Erica checks her phone - nothing. She walks into the living room and notices her SUV is missing. She dials on her phone.

INT. MA'S HOUSE - BACK ROOM **

Ashley slowly adjusts her legs to get ready to run. Maggie shakes her head NO. Sue Ann plugs in an IRON. She lifts Chaz up and poses him on the floor in front of the futon.

SUE ANN
Look at this handsome devil.

Sue Ann leans against an ironing board.

SUE ANN (CONT'D)
I tried. I really did. Some people fit right in. It comes effortlessly. So easily. Perfect little touches. Perfect skin. Just ** born special... must be nice.

Sue Ann touches the iron - it's hot. She lifts it.

SUE ANN (CONT'D)
You know how hard it is to know everyone is having fun without you? Without even considering that you might wanna join in? The hardest ** part is when then don't even see ** you standing right beside them. It hurts.

Sue Ann pushes Chaz' face to the side and BURNS IT WITH THE HOT IRON. Maggie winces... until--

ASHLEY JUMPS TO HER FEET AND RUNS TO THE BACK DOOR, PULLING ON IT AS HARD AS SHE CAN. She gives up and runs towards the stairs... THE TIP OF AN IRON CRUNCHES INTO ASHLEY'S TEMPLE. She collapses. Sue Ann stands over Ashley's body.

SUE ANN (CONT'D)
Mmm. Such a waste of nice legs.

Tears stream down Maggie's cheeks as Sue Ann puts Ashley on the futon - hiking up her skirt and crossing her perfect ** legs. Stephanie's bald head tilts over slowly, leaning into ** the middle. Sue Ann pushes her back up.

SUE ANN (CONT'D)
That is MY seat, Stephanie. **

Sue Ann walks over to Darrell. She stands over him. Maggie wants to close her eyes but can't look away.

CONTINUED:

SUE ANN (CONT'D)
Poor Darrell. **
(a long beat)
Nobody wants to be a nigger.

She drags him out of the way. Maggie's fingers move on the floor. Behind Sue Ann, Andy pushes himself up onto his feet.

ANDY
Ma.

Sue Ann turns and smiles - happy he's awake. Maggie panics.

SUE ANN
Hey, Dimples! Well look at you.

ANDY
Ma... Are you mad at us?

SUE ANN
I could never be mad at you.

Andy's wobbly legs give way. He stumbles into the washer. A BIRTHDAY CAKE and KNIFE nearly fall off the machine. Sue Ann goes to him and helps him up. Andy hugs her. He shoots a look to Maggie: RUN! She can't move.

SUE ANN (CONT'D)
God you smell good. Isn't this nice? Like the only two people in the whole world.

ANDY
(playing along)
It is nice. It feels good.

Sue Ann pulls back and looks at him - she melts.

SUE ANN
It does. It really does honey.

She sways with Andy in her arms - dancing in a small circle. When she faces Maggie she pulls Andy in and licks his face. **

SUE ANN (CONT'D)
(to Maggie)
Don't we make the Cutest Couple?

ANDY
We do.

CONTINUED: (2)

SUE ANN
Such a charmer. You know you're my favorite, right? We have history. **

ANDY
I know. And I... I love you.

Sue Ann bursts with a huge smile - this is EVERYTHING she wanted. She turns back to Maggie, gloating...

SUE ANN
Looks like I won, huh?

Sue Ann turns back to Andy and touches his young face. Her smile disappears.

SUE ANN (CONT'D)
Liar.

She STABS ANDY IN THE STOMACH WITH THE CAKE KNIFE.

MAGGIE
(squeaks/crying)
No.

Sue Ann steps back and watches Andy drop at her feet. She pulls the knife from his stomach. She twists Andy and places him on the futon - bleeding and lifeless. She folds his leg.

Sue Ann cleans the knife with a paper towel and turns to Maggie.

SUE ANN
Maggie, Maggie. What I wouldn't ** give to have your pretty eyes. **

She walks towards Maggie, knife in hand. She lowers down and puts the TIP OF THE KNIFE under Maggie's trembling eye. Sue Ann smiles and presses the blade forward... THE DOORBELL RINGS. Sue Ann freezes... then smiles. **

INT. MOM'S HOUSE - FRONT DOOR - MOMENTS LATER

Sue Ann tucks a SYRINGE into her back pocket. She opens the door and sees Ben. He is furious.

SUE ANN
Isn't this a pleasant surprise!

She slides her hand towards the syringe.

BACK ROOM -- **

CONTINUED:

Maggie can hear the conversation upstairs. She moves her leg slowly towards a TRASH CAN FULL OF BEER CANS. She tries desperately to tip it over but her movement is limited.

FRONT DOOR --

Ben studies her face. Sue Ann smiles and touches the syringe. **

BEN
Where is he?

SUE ANN
No one's here but me and you. **

BEN
All these cups and cans in the yard
are yours? Bullshit. I know he's **
here. **
(shouting over her)
ANDREW?

SUE ANN
Can I show you something? **

BACK ROOM -- **

Maggie's foot rocks the trash can. It's about to tip over...

FRONT DOOR --

Sue Ann grips the SYRINGE. She slowly pulls it out...

BEN
Andrew! Get your ass out here!
(to Sue Ann)
You're in deep shit, Sue Ann.

SUE ANN
What's this? **

Sue Ann holds the TRACKING DEVICE. THE CANS TIP OVER IN THE ** BACK ROOM. Ben steps forward to push past Sue Ann until she ** STABS HIM IN THE NECK WITH THE SYRINGE. Ben pins her against the fall... then stumbles. He collapses onto the floor.

GENIE (O.S.)
What are you doing?

Sue Ann looks up and sees Genie - she saw everything.

SUE ANN
He attacked me. He kicked me.

CONTINUED:

GENIE
No he didn't. You-

SUE ANN
He was going to hurt you! Go get our things. We are leaving! **
You're sick! You're not thinking straight. You are a very sick girl.

GENIE
I'm not!

Sue Ann SLAPS GENIE TWICE. Hard. **

SUE ANN
(a threat)
You're as stubborn as your father. **
Not a word. Get. Our. Things. **

EXT. THOMPSON HOUSE - SAME TIME

Stu pulls up and Erica gets in his car.

STU
Where we going? **

ERICA
I don't know exactly. She said somewhere out on Nicodemus. I can't sit around and wait. **

Stu drives.

BACK ROOM -- **

Maggie crawls on her stomach towards Andy. She tries to wake Haley and her friends but they only stir, still out on the futon. She climbs next to Andy and puts her hand on his face.

MAGGIE
Andy.

Behind her Maggie hears a DING - Someone's phone has service.

EXT. MA'S HOUSE - SAME TIME

Sue Ann pulls her minivan in front of her house. The side and back doors open automatically. She gets out and pulls A ** RUBBERMAID BIN out of the back. Inside, chains rattle. **

CONTINUED:

Genie emerges in her wheelchair and rolls down the ramp. Genie hears the rattling SOUND but is afraid to say anything. ** Sue Ann lowers a lift and slowly lifts Genie into the van. **

BACK ROOM -- **

Maggie crawls from body to body - checking everyone's pockets and phones for service. She reaches into Darrell's pocket and pulls out his CRAPPY REPLACEMENT PHONE - it has a signal.

UPSTAIRS --

Sue Ann grabs a MATCHBOOK from a kitchen drawer and holds it with her teeth. She douses everything in her house with GASOLINE, dumping it wildly on the sofa, curtains, and floor.

BACK ROOM -- **

Maggie dials 911.

OPERATOR
911, police or fire department?

MAGGIE
(whisper)
Help us. 701 Nicodemus Road.

OPERATOR
Ma'am what is your emerg-?

The PHONE DIES in her hand - no battery. She crawls back to Andy. THUD! Sue Ann pushes Ben's body down the stairs. Sue Ann walks downstairs with the bin and opens it. She pulls out ** dozens of HERM SPRENGER PRONG COLLARS and drops them on the ** floor. She notices Maggie has crawled to Andy. Sue Ann props ** Ben up against the sofa and attaches a PRONG COLLAR tightly ** around his neck **

SUE ANN **
You ever heard of fur farms, **
Maggie? They got them in China. See **
they electrocute defenseless **
animals and then skin'em for **
jackets and stuff. It's so cruel. **
Personally, I'd never wear that **
shit, but it did give me an idea. **

She puts a PRONG COLLARS on Haley, Andy. Sue Ann runs a metal ** cable through the collars, connecting everyone. Finally she ** puts a collar on Maggie, looping her in with the cable. **

SUE ANN (CONT'D) **
Hey, girl. I got something for you. **

CONTINUED: (2)

Sue Ann crosses and pulls a BLOOD BAG from the bin. She shows it to Maggie: "Louie" **

SUE ANN (CONT'D)
Look who it is! He was sick. He needed to be put down.
(crossing to Ben)
You all do.

Sue Ann runs an IV from the bag and sticks it in Ben's arm. DOG BLOOD enters Ben's arm. She whispers in his ear... **

SUE ANN (CONT'D)
Surprise.

Maggie gets to her feet as Sue Ann wraps the metal cable around a STRIPPED PHONE CHARGER. **

SUE ANN (CONT'D) **
Look at you, Maggie! Defending your man. I'm gonna remember this. Bye!

Maggie winces as Sue Ann slowly PLUGS THE CHARGER into the outlet... the CABLE/CHARGER shorts and sparks. The room goes black. The spilled Everclear catches fire. It spreads. Maggie stirs, it only shocked them all, it didn't kill them. **

SUE ANN (CONT'D) **
Not enough juice, huh? What a shame. That would've been such an incredible photo.

Sue Ann walks upstairs and dead-bolts the door behind her. **

EXT. MA'S HOUSE - CONTINUOUS

Sue Ann slides a small shovel across the front door, jamming it shut. She walks calmly to her van as SMOKE BILLOWS out of the windows.

BACK ROOM -- **

Maggie unhooks her collar uses every ounce of energy to free her friends and drag them away from the spreading fire. One at a time, she drags them to the opposite side of the room. **

INT. MA'S VAN --

Sue Ann opens the driver's door.

CONTINUED:

GENIE
I forgot your purse! It's on your bed. I'm sorry! I was rushing. **

SUE ANN
GENIE! You stupid bitch! **

Sue Ann bangs her CAST on the side of the car and hurries back to the house. Genie pushes her LIFE ALERT.

Sue Ann moves the shovel aside and ducks into her smoke-filled home. **

BACK ROOM -- **

Maggie tries to rip the hose off the back of the washing machine, but she's too weak. She pulls her friends back farther from the growing fire. Smokes fills the room. **

UPSTAIRS --

Sue Ann crawls under the smoke. She coughs as she makes her way to her bedroom.

STU'S CAR --

Stu spots BLACK SMOKE IN THE DISTANCE. Erica does too.

ERICA
There. There! Hurry! **

EXT. MA'S HOUSE - SAME TIME

The side door of the minivan slowly slides open. A SKINNY LEG steps down until Genie's foot touches the grass. Genie walks carefully towards the front door.

UPSTAIRS --

Sue Ann crawls into her bedroom and doesn't see her purse on the bed. She FLIPS OUT, and pulls the sheets off, she searches her room desperately for her missing purse.

BACK ROOM -- **

With no other option, Maggie bangs on the back door and holds onto her friends. She watches the party burn around her, the decorations, melting Solo cups, everything is catching fire. ** Even Ben. **

There's a SCRAPING SOUND on the back door.

CONTINUED:

UPSTAIRS --

Sue Ann looks out of the bedroom window and sees the minivan side-door is open and Genie is not inside. **

Sue Ann crawls to the front door. It won't open - THE SHOVEL HAS BEEN SECURED TO THE OUTSIDE. Sue Ann yanks repeatedly on the door. She BREAKS THE GLASS WITH HER CAST and frantically reaches for the shovel.

BACK ROOM -- **

Maggie bangs on the back door.

MAGGIE
HELP! PLEASE HELP ME!

The back door slides open slowly. Maggie sees Genie standing in the doorway.

GENIE
Come on. Hurry.

The two weak girls use every ounce of energy to drag the teenagers outside. Eventually, Genie can't take the smoke. She coughs and stumbles. Andy is the last person in the house. Maggie covers her mouth and runs back inside. **

Maggie gets on her knees and slides her arms through Andy's - she can't lift him. She pushes backwards on the ground and slowly slides him towards the door. She's almost there when SUE ANN GRABS HER ANKLE!

Maggie kicks at screaming Sue Ann until she let's go. Sue Ann grabs for the CAKE KNIFE and SLASHES AT MAGGIE. Maggie continues kicking Sue Ann and gets CUT ACROSS HER CALF AND THIGH. Maggie lets go of Andy and wrestles with Sue Ann - who over powers her. Maggie reaches for something, anything to defend herself.

Her hand finds a KEG TAP and she SWINGS IT - STRIKING SUE ANN IN THE HEAD. Sue Ann falls back into the black smoke. Maggie tries to drag Andy again but cannot - she's too weak. The fire closes in and SMOKE BLINDS MAGGIE.

A HAND GRABS HER SHOULDER. Maggie SCREAMS! **

OFFICER GRAINGER
I got you. I got you. Here we go...

Grainger lifts Maggie with one arm and drags Andy by the wrist out of the house. Maggie collapses on the grass. Genie ** shuts the back door and slides the bar across it. **

CONTINUED: (2)

FRONT OF THE HOUSE - SECONDS LATER

Erica spots her SUV. They speed into the driveway as AMBULANCES ARRIVE. SIRENS ARE COMING IN ALL DIRECTIONS. They jump out of the car and Erica runs towards the house.

ERICA
MAGGIE!

Maggie, bleeding and covered in smoke, hears Erica. She crawls around the house, forcing herself onto her feet. **

MAGGIE
Mom.... mom! **

Erica sprints to her and wraps her arms around Maggie - who collapses into her arms.

Stu helps Officer Grainger carry Ben a safe distance from the house. They lie him down in the yard next to the other victims. EMTs begin treating the passed out teens. Andy is put on a stretcher. Genie is carried to safety by Grainger.

Maggie and Erica turn back to the look at the burning house. Sue Ann stands in the front window - staring at them. Tears streaming down Maggie's cheeks.

Sue Ann looks out at her front yard and sees Maggie, Erica, Haley, Darrell and Chaz together. She shakes her head. The flames and smoke rise around her. In an instant, she's gone. **

FADE TO BLACK.

INT. HOSPITAL - DAY

Andy shifts in his hospital bed and grits his teeth through the pain. He smiles. Maggie holds his hand. She smiles too.

INT. THOMPSON HOUSE - WEEKS LATER - NIGHT

Erica sits by herself on the sofa watching *Vanderpump Rules*. She sips a beer. Maggie enters and curls up next to Erica. **

FADE OUT. **

INT. VET CLINIC - LATE NIGHT **

OVER BLACK: Keys jangle in a lock. A door opens and the lights turn on revealing SUE ANN'S BURNT HAND. ** **